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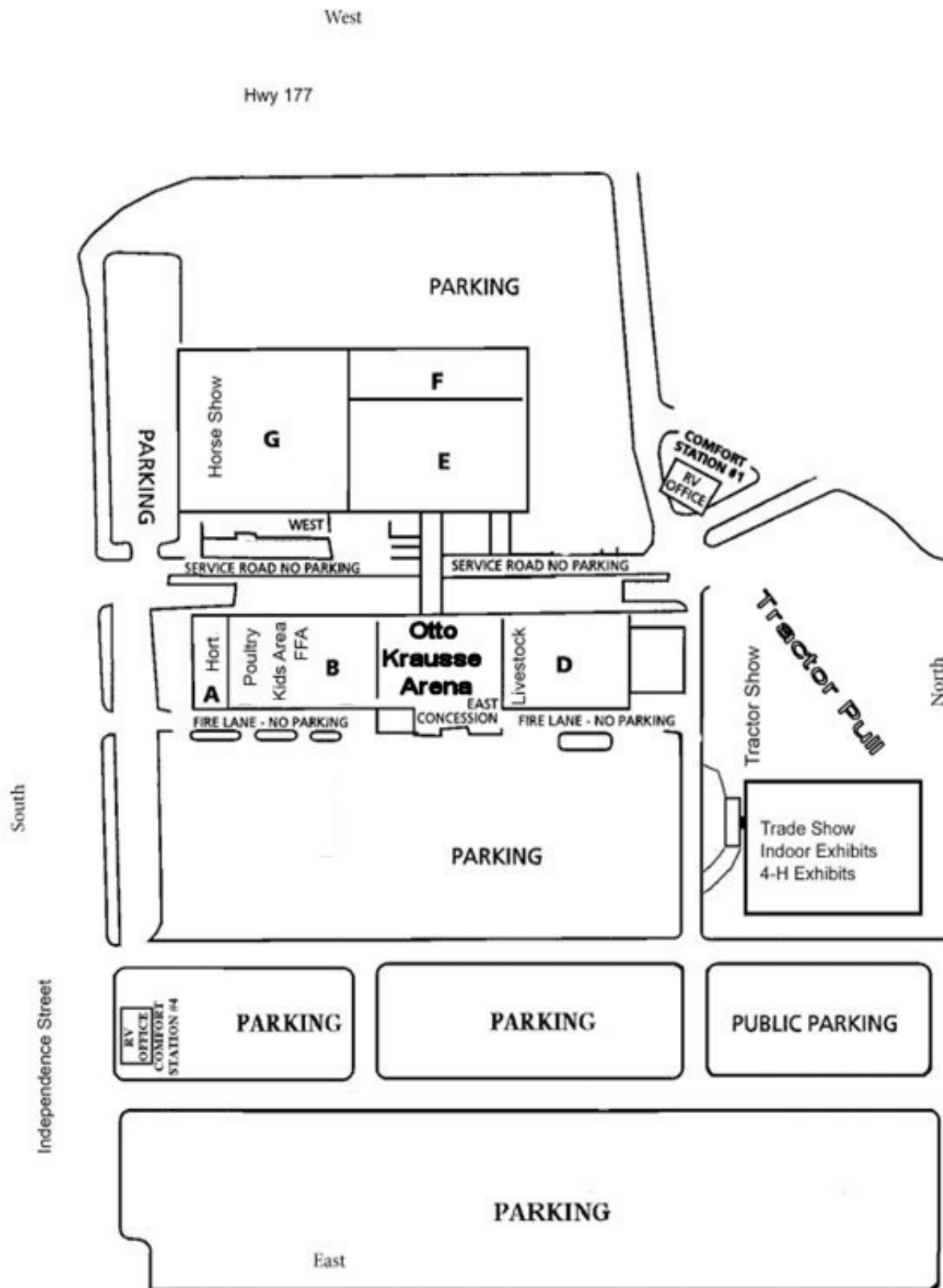


POTTAWATOMIE
COUNTY FREE FAIR

September 9-12, 2026

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Pottawatomie County Free Fair 2026

Schedule of Events

Wednesday September 9, 2026	
Open Class Hobbies, Arts & Crafts, OHCE Scarecrow Contest Entries	3:00-6:00pm
Fair Coloring Contest Entries (Drop at FFA Dept or any Entry Station)	3:00-6:00pm
4-H & FFA Educational Booth Entries	3:00-6:00pm
4-H & FFA Non-Livestock Project Entries	3:00-6:00pm
Commercial Booth Set-Up	3:00-5:00pm
Rabbit & Poultry Entries Only (No poultry will be caged Wednesday)	3:00-6:00pm
Farmhand Olympics	6:00pm
Free Fair Jr Board Apps due in Fair Office (or pottcofreefair@gmail.com)	8:00pm
Fair closes nightly	8:00pm

Thursday September 10, 2026	
FARMER-RANCHER APPRECIATION DAY	
Non-Livestock Entries Judged (closed to the public)	9:00am
Commercial Booth Set-up	9:00am-3:00pm
Antique Tractor Display & Demonstrations	9:00am-8:00pm
Poultry and Rabbits to be caged	3:00-6:00pm
Pott. Co. Free Fair Junior Board Interviews	4:00pm
Grand Opening of Exhibits to the Public	5:00pm
Commercial Booth Trade Show Open	5:00pm-8:00pm
Farmer-Rancher Appreciation Reception (RSVP Required)	5:30pm
Junior Tractor Operator Entries	6:30pm
Junior Tractor Operator Contest Begins	7:00pm
Poultry and Rabbits Judged	7:00pm
Fair Closes Nightly	8:00pm

Friday September 11, 2026	
KIDS' DAY AT THE FAIR	
Children's Barnyard (Classrooms by Appointment Only)	9:00am-2:30pm
Party Wizard Inflatables Free Play (Free to the Public)	9:00am-2:00pm
Antique Tractor Display & Demonstrations	9:00am-8:00pm
Commercial Booth Trade Show Open	9:00am-8:00pm
Cattle In Place (All Cattle Released at 8:00pm)	By 9:00 am
Beef Cattle Entries	9:00am-10:00am
Beef Cattle Show	1:00pm
Dairy Cattle Show	After Beef Show
Pottawatomie County Cattleman's Association Best of Beef Show	After Dairy Show

Friday Schedule Continued	
Children's Barnyard: Otto Krausse Building	3:00pm-8:00pm
Party Wizard Inflatables (Free to the Public)	5:00pm-9:00pm
PAWSitively Wild Animal Encounters	5:00pm-8:00pm
Pee-Wee & Midget Tractor Operator Entries: Krausse Arena	6:00pm
Pee-Wee & Midget Tractor Operator Contest	6:30pm
Goat Roping Jackpot Entries: Fred Humphrey Building	6:00pm-6:45pm
Goat Roping Jackpot Begins (Presented by Parsons Productions)	7:00pm
Karaoke Singing Contest: Section B Stage	6:00pm-8:00pm
Will Wyatt Concert: Pott County Free Fair Entertainment Stage	8:00pm-10:00pm
Fair Closes Nightly	8:00pm

Saturday September 12, 2026	
4-H & FFA Horse Show and Open Horse Show Entries	8:00am
4-H & FFA Horse Show and Open Horse Show Begins	10:00am
Party Wizard Inflatables (Free to the Public)	9:00am-9:00pm
Children's Barnyard: Otto Krausse Building	9:00am-6:00pm
PAWSitively Wild Animal Encounters	9:00am-6:00pm
Pottawatomie County Free Fair Entertainment Stage	9:00am-6:00pm
Swine Entries (All Animals Released Following the Awards Assembly)	7:00am-8:00am
Swine Show	8:30am
Sheep and Goat Entries	8:00-9:00am
Sheep Show (30 Minutes After the Swine Show)	
Goat Show (Following the Sheep Show)	
Dairy Goat Show (Following the Goat Show)	
Celebrity Adult Showmanship (Following Goat Shows)	
Antique Tractor Display & Demonstrations	9:00am-7:00pm
Commercial Booth Trade Show Open	9:00am-8:00pm
Fruit and Veggie Sculpting Contest by POGO: Otto Krausse Section B	11:00am
PAWSitively Wild Animal Encounters Show	Noon
Livestock Judging Contest Entries (Swine, Sheep, Goat, and Beef)	Noon
Livestock Judging Contest Begins	12:30pm
PAWSitively Wild Animal Encounters Show	2:00pm
PAWSitively Wild Animal Encounters Show	4:00pm
Fair Texting Contest: Otto Krausse Arena Stage	5:00pm
Must be a Pottawatomie County resident to enter texting contest	
Beyond the Barn FINALS: Otto Krausse Arena Stage	5:00pm
Awards Assembly: Otto Krausse Arena Stage	6:00pm
Garden Tractor Pulling Contest (free to the public)	7:00pm
Fair Closes (Outside Closes at 9:00)	8:00pm
Sunday September 13, 2026	
Release of all Other Exhibits, Pick up Premium Checks in Fair Office	8:00-11:00am

Pottawatomie County Free Fair Board

Randy Gilbert..... Chairman
Matt Griffith Vice-Chairman
Cindy Humphrey..... Secretary
Gina Rounsaville Treasurer
Members: Tim Underwood, Trent Boles, Lynn Marlow, Rex Anderson,
Gary Barnett
Fair Manager: Christi Luka

Special Thanks to the Pottawatomie County Commissioners Melissa
Dennis, Greg Rush, and Abby Thompson, and to the Citizens of
Pottawatomie County for their participation in the one-cent sales tax
revenue that makes this fair possible.

**To get complete information about the different
shows, judging contests and any other exhibits, visit
the Pottawatomie County Free Fair website at**

www.freefair.org

For questions email pottcofreefair@gmail.com

87th Annual Pottawatomie County Free Fair

General Rules

Rule 1. Interpretation, Amendments, and Violations

- Section 1. The Fair Board of the Pottawatomie County Free Fair Association reserves the right to interpret these rules and regulations and arbitrarily settle all questions arising in connection with the free fair that shall be held under the management of this board.
- Section 2. The management reserves the right to amend or add to these rules as they, in their judgment, deem it advisable. In the event of a conflict of general rules and special rules, the latter will govern.
- Section 3. Any person who violates any general or special rule will forfeit all privileges and premiums and be subject to such penalty as the Fair Board may determine.
- Section 4. In case there is not sufficient premium money to pay all premiums, it will be prorated.

Rule 2. Entry Requirements

- Section 1. All entries to the County Fair are free, but no unworthy entry will be received for exhibit.
- Section 2. Junior & Open Horse Show entry books will open Thursday morning at 8:00am and the show will begin at 10am. Livestock with the exceptions of horse entry books, will open according to the schedule.
- Section 3. All property of any character entered at the fair for any purpose shall be subject to control of the secretary or superintendent in charge.
- Section 4. Separate entry must be provided for each exhibit.
- Section 5. Entries must have been prepared or produced since the last Pottawatomie County fair, with the exception of livestock and equine.
- Section 6. An exhibitor may enter only one exhibit in each class listed in the fair book, with the exception of livestock.
- Section 7. Livestock of any breed must be entered in the breeds listed in the Fair Catalog. If no breed listed that breed will show in the other breeds category.
- Section 8. No paint or coloring may be applied to beef, dairy, sheep, goat or swine entries. Swine may be washed and shown with water only as a dressing.
- Section 9. All livestock exhibitors must wear Board furnished entry numbers while in the show ring.
- Section 10. All exhibits must be claimed by 11:00am on Sunday.
- Section 11. No exhibits will be released until the fair is complete, except as stated in the rules.

- Section 12. Food Preparation Department exhibits should be entered on Wednesday. Exhibits do not have to be brought in until Thursday, by 8:30am, before judging. Entries not placing may be released after judging.
- Section 13. All facilities at the fair will close at 8:00pm and no one will be allowed in the commercial exhibits or trade show buildings before 9:00am.
- Section 14. You must be a resident of Pottawatomie County to exhibit at the fair in Open Classes, unless specifically provided under the rules related to a division or specific event. You must be a resident or attend school in Pottawatomie County to exhibit at the fair in the Junior Divisions.
- Section 15. For all junior division exhibits, the age of the contestant must meet State 4-H membership guidelines or FFA guidelines. *All exhibitors must be 8 years old AND in the 3rd grade by September 1st, 2026.*

Rule 3. Exhibitor Duties and Privileges

- Section 1. Exhibits of livestock from Pottawatomie County must be owned by the exhibitor at the time of exhibition, all other exhibits must have been produced in Pottawatomie County, provided that citizens of school districts overlapping into other counties are eligible to compete in the Pottawatomie County Fair. All Junior exhibitors are to be actively involved in the preparation and construction of their projects with a minimum amount of assistance limited to parents, guardians, brothers and/or sisters, agricultural education instructors, 4-H leaders and County Extension agents.
- Section 2. Junior & Open horse show entries will be taken at 8:00 am and the show will begin at 10:00am Thursday morning.
- Section 3. Livestock entries, with the exception of horses, will be according to the entry rules.
- Section 4. The livestock stalls will be assigned at the time of entry. Exhibitors shall keep such spaces or stalls in clean condition at all times during the fair.
- Section 5. All 4-H & FFA members must enter in the Junior Division unless there is no place for entries, then one can enter open class.
- Section 6. Any member of the Fair Board shall have access to all premises of any character on the fairgrounds or concessions at any time during the fair.
- Section 7. If it be ascertained that any exhibitor has made or caused to be made any false statement in regard to any exhibit or if any exhibitor, or his agent, shall attempt to interfere with the judges in the performing of their duties, he shall be excluded from all competition or exhibition on the grounds of the association of any fair and any awards that he may have received may be forfeited at the direction of the Board.
- Section 8. The decision of the judges shall be final and no appeal will be considered except in case of protest. All exhibits in the Hobbies, Arts and Crafts must be in large part made or assembled by the exhibitor. Livestock entries must be cared for by the exhibitor for a minimum of 60 days prior to the opening date of the fair.

Rule 4. Protests

- Section 1. All protests shall be made to the secretary in writing within four hours after the final decision of the judging is made public, and shall be accompanied by a deposit of \$100.00 which shall be forfeited in case the protest is not sustained. Said protest shall state plainly the section of violation, cause of complaint or appeal. Protest must be filed by a minimum of three exhibitors in the respective section.
- Section 2. The Executive Board reserves the final and absolute right to determine all questions regarding the awarding premiums.
- Section 3. In addition to the right to protest herein granted exhibitors, the directors reserve the right to take cognizance of fraud, consummated or attempted in connection with any exhibit, and take action, as they may deem advisable.

Rule 5. Powers and Liabilities of the Association

- Section 1. The management will use every precaution to guard against extortion in any form on fair grounds and any violation of this rule shall result in forfeiture of every privilege, contract or money paid in, and expulsion from the grounds.
- Section 2. The management reserves the right to remove from the grounds any exhibit, animal, concession or show that may be objectionable, or to remove any sign, banner, identification mark or signature, or advertising matter of any kind which may be deemed objectionable.
- Section 3. No diseased animal or fowl will be permitted to be exhibited or occupy space at the fair, and every precaution will be taken to enforce this rule. However, the management will not be responsible for any loss or damage that may be sustained by anyone through violation of this rule.
- Section 4. No claim for any injury to any person or property shall be asserted or suit instituted or maintained against the Free Fair Association, its officers or agents, representatives, servants, or employees on behalf of any person, corporation or firms as a result of damage sustained on the grounds of this fair.

Rule 6. Premiums and Awards

- Section 1. The following colored ribbons shall be used in designating awards:
- | | |
|----------------|--------|
| Champion | Purple |
| First Premium | Blue |
| Second Premium | Red |
| Third Premium | White |
| Fourth Premium | Pink |
| Fifth Premium | Yellow |
| Sixth Premium | Green |
- These ribbons will be attached only by the Superintendent or his/her assistant. Fair Buckles are awarded to Junior (4-H and FFA) Exhibitors only.

- Section 2. Where there is no competition, the judges shall award first, second, or third premium prize according to the merits of the article, and no premium shall be awarded an unworthy exhibit.
- Section 3. No prize will be awarded on articles not mentioned in this catalog.
- Section 4. All premium checks can be claimed Sunday at the time of release of livestock and other exhibits.
- Section 5. Any premium check that has not been picked up on the last day of the fair by 11:00am may be obtained from the OSU Extension Office no later than October 10.

Rule 7. Miscellaneous

- Section 1. All rights that are applicable shall be made part of all contracts made with concessionaires.
- Section 2. A superintendent and one assistant will be appointed for each department, whose duty it shall be to receive the exhibits, properly classify them and to assist the judges.

Special Awards

Best of Show Award, Outstanding Household Article

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Flower or Plant

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Adult Clothing Article

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Junior Clothing Article

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Adult Arts & Crafts

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Junior Arts & Crafts

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Photograph

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Youth Photograph

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Adult Baked Good

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award, Outstanding Junior Baked Good

Sponsored by Pottawatomie County Free Fair Board

Scarecrow Contest

Sponsored by Pottawatomie County Free Fair Board

Tractor Driving Contest

Midget & Peewee Division

Sponsored by P&K Equipment.

Junior Operator Division

Sponsored by Pottawatomie County Farm Bureau

Gloria Stasyszen Woolen Article

Sponsored by Stasyszen Family

Beef Herdsmen Award

Sponsored by Pottawatomie County Cattlemen's Association

Supreme Heifer, Reserve Supreme Heifer, Grand Steer, Reserve Grand Steer

Sponsored by Pottawatomie County Free Fair Board

Shawnee's Best Baking Award

Sponsored by Shawnee Milling Company

State Best of Wheat Baking Award

Sponsored by Oklahoma Wheat Commission and Oklahoma Wheathearts

Fair Coloring Contest

Sponsored by Pottawatomie County Free Fair Board

American Farmers and Ranchers Insurance Canning Award

Sponsored by Gilbert Insurance

SPECIAL AWARDS

The Ann Gilbert Memorial Award is an award for the Pottawatomie County Fair. An Award given to an outstanding youth exhibitor in memory of Ann "Sis" Gilbert, a longtime supporter of the fair and the youth of Pottawatomie County. This award goes to an individual who represents the qualities she believed in and is selected by an anonymous committee:

1. Positive Attitude
2. Good Participation
3. Ability to get along with others
4. Setting goals and completing them
5. Supports the County and Community they live in.
6. The recipient will receive a plaque and \$100.00.

Previous Ann "Sis" Gilbert Memorial Award Recipients:

1996	Tabitha Newton, Dale	2011	Kiara Foster, Tecumseh
1997	Christina Mosier, Dale	2012	Joshua Browning, Macomb
1998	Amy Reed, Tecumseh	2013	Amy Larson, Tecumseh
1999	Dustie Butner, Bethel	2014	Sabrina Frankovich, Asher FFA
2000	Kevin Marlow, Bethel	2015	Hadley Griffith, Shawnee FFA
2001	Tonya Brown, Tecumseh	2016	Zac Brown, Tecumseh FFA
2002	Dodge Nichols, Tecumseh	2017	Katelyn Fleming, Tecumseh 4-H
2003	Luke Fugate, Bethel	2018	Keegan Carrera, Shawnee FFA
2004	Amber Gladden, Asher	2019	Morley Griffith, Dale FFA
2005	Nick Pope, Tecumseh	2021	Cooper Kline, NRC FFA
2006	Jennalee Akin, Homegrown 4-H	2022	Berklee Gossen, NRC FFA
2007	Annie Jo Gilbert, Tecumseh	2023	Poppy Robinson, Dale FFA
2008	Kelby Rounsaville, Tecumseh	2024	Gus Goodson, NRC FFA
2009	Lauren Underwood, Bethel	2025	Braxton Robbins, Bethel FFA
2010	Bradley Sullivan, Bethel		

The Pottawatomie County Fair Board appreciates all of these sponsors and would like to thank them for being a part of the Pottawatomie County Fair.

Special Events

Special Events and Activities are open to the public.

FAIR COLORING CONTEST

Superintendent: Suzanne Gilbert Date: Wednesday, September 9

Location: Turn in color sheets in the FFA exhibit department Time: 3:00pm - 6:00pm

Place: Otto Krausse Building

4-5 Years Old:	\$12	\$10	\$8	\$6	\$4	\$2
6-8 Years Old:	\$12	\$10	\$8	\$6	\$4	\$2
9-11 Years Old:	\$12	\$10	\$8	\$6	\$4	\$2

Coloring Sheets will be entered on Wednesday 3:00-6:00 pm. **Entries will be taken in the FFA Dept.** Theme for this year's contest is "**Barn in the USA**" Official Fair Color Sheets are available at **www.freefair.org**. Color Sheets may be colored pencils, markers, or crayons. All entries should use the official fair color sheet. Please include name, age, and school on front of sheet. The sheets for the Fair Coloring Contest for each age Division 1st – 6th place will be displayed in the Otto Krausse Building by the FFA Department.

KARAOKE SINGING

Superintendent: Gary Barnett

Date: Friday, September 11, 6:00-8:00pm

Place: Awards Assembly Stage (Section B in the Otto Krausse Building)

Come and enjoy some singing. Anyone can come out and sing.

TRACTOR DRIVING CONTEST

Pee Wee Division

Superintendents: Lynn Marlow, Marlene Marlow

Asst: Superintendents: Josh Grundmann, Kevin & Stormi Marlow

Date: Friday, September 11

Time: Entries 6:00pm, Contest 6:30pm

Place: Otto Krausse Arena

Sponsored by: P&K Equipment, Shawnee, OK

Awards: Trophies for 1st-3rd place in each age division

Rules: Any child may participate in one division only.

Division I: Peddlers
4 Years and Under
5 to 6 Years Old
7 to 8 Years Old

Division II: Lawn Tractor
9 to 10 Years Old
11 to 12 Years Old
13 Years Old

Pottawatomie County Farm Hand Olympics

All competitors must be either an enrolled Senior 4-H Member or an FFA Student enrolled in High School.

- Registration for this event will begin at 6:00 pm on Wednesday, September 9 at the Shawnee Exposition Center in the south end of the Fred Humphrey Building, with competition beginning at 6:30.
- This will be a recreational event, designed to involve senior 4-H and FFA members, as well as educate these students about farm safety.
- Participants for this event will consist of four-member teams representing the Pottawatomie County senior 4-H members and/or FFA programs in the county. **There will be a maximum of 20 teams competing this year.**
- Teams do not necessarily need to be comprised of individuals exclusively from a particular school, or exclusively 4-H or FFA members. As long as the team members are members of a Pottawatomie County FFA program or are a Pottawatomie County senior 4-H member, they can assemble a team.
- **All teams must register for the event by 6:30pm.** At the registration table, each team member will receive a number and a letter (A,B,C, or D). The member's number will indicate which team the competitor is playing for, and the letter will correspond to the individual event that member will participate in. The contestant will receive an index card with the number and letter to pin on the back of his or her shirt. Each team member will compete in one individual competition, as well as the final event of a relay competition. No member may participate in more than one individual event. The sum score of a team's four individual events and the team relay will be the final determination for the contest winners.
- Scoring for each individual event and the relay will be awarded with respect to placing. 125 points will be awarded to the First Place individual in each event. Each following placing will be reduced by 5 points. In the case of a tie following the entire competition, the tie-breaker will be determined by the team with the faster time in the final relay.
- County Young Farmers and Ranchers members, volunteers from Pottawatomie County Farm Bureau, and other appointed representatives will serve as the scorekeepers for all contests.
- Following individual competitions and before the final relay, an Oklahoma Farm Bureau farm safety representative will make a presentation to students about farm safety.
- Results will be announced during the fair awards assembly at 6:00 Saturday evening, and premiums will be disbursed with the other awards on Sunday.

Premiums:

1st place team:	\$50 each and Hat
2nd place team:	\$30 each and Hat
3rd place team:	\$20 each and Hat
Individual Champions:	\$25 and Rosette

Junior Tractor Operator Contest

Superintendents: Lynn Marlow, Marlene Marlow

Asst. Superintendent: Kevin & Stormi Marlow

Date: Thursday, September 10

Time: 7:00pm

Place: Fred Humphrey Pavilion Arena

Sponsored by: Pottawatomie County Farm Bureau

Rule 1: Each Vocational Agriculture Department in the county or local 4-H club may enter two (2) contestants.

Rule 2: All contestants must have a signed, notarized minor release form completed and submitted to the Fair Office **on or before Noon** on the contest date.

Rule 3: Junior contestants must be at least 14 years of age and be a bona fide 4-H or FFA member and have not graduated from high school.

Rule 4: Contest will consist of two parts:

Part 1: Safety is most important! This will be evidenced by passing a written exam on maintenance, safety, etc.

Part 2: The participants will demonstrate their skill and ability to handle tractors and farm equipment over an obstacle course as prepared by judges scoring the contest.

Premiums:

1st place: \$30 and Trophy

2nd place: \$20 and Trophy

3rd place: \$15 and Trophy

4th place: \$10 and Trophy

GARDEN TRACTOR PULLING CONTEST

Superintendent: Gary Barnett

Date: Saturday, September 12

Time: Begins 7:00pm

Place: Expo Center Grounds- West of Conference Center

There are rules and safety regulations that must be adhered to with this contest. For more information please contact the superintendent of this contest.

OPEN ANTIQUE TRACTOR SHOW

Superintendent: Lynn Marlow & Gary Barnett

Date: Thursday – Saturday, September 10-12

Time: 9:00am to dark, Daily

Place: Expo Center Grounds- West of Conference Center

Antique Tractor and equipment displays. Antique Tractor Pulls on Saturday. Antique equipment and demonstrations, broom making and rope making demonstrations and games. For more information please contact the superintendent of this display.

TEXTING CONTEST

Superintendent: Matt Griffith

Times and Dates: Saturday, September 12, 5:00pm-6:00pm

Open to all Pottawatomie County Residents

Place: Main Arena Stage in the Otto Krausse Building

Prizes awarded.

REGISTRATION: No prior registration is required. Simply show up at the designated time and place to compete in the preliminary rounds.

THE CONTEST

Preliminary Rounds: There will be 2 preliminary qualifying contests. Each preliminary contest will be held at the north stage in the Otto Krause building (B Section). The preliminary contests will begin at 5:00pm. The top eight (8) qualifiers from each preliminary (16 total) will advance to the Final Text Off. Each preliminary round will consist of texting script conspicuously posted at the contest site to a designated contest telephone number (also posted at the contest site). The first eight (8) 100% accurate texts to reach the official contest recipient telephone number in each preliminary round will advance to the Final Text Off. Final qualifiers will be notified via text message.

CELEBRITY ADULT SHOWMANSHIP

Superintendent: Tim Underwood

Asst. Superintendents: Pott. Co. Jr. Fair Board

Date: Saturday, September 12

Place: Otto Krausse Show Arena

Free to Enter. Open to Pottawatomie County Residents (19 and over). Scan the Code at www.freefair.org or sign up in the fair office by 9 a.m. Be on the grounds at the show arena by 10 a.m. and competition will begin at the conclusion of the goat show. It will be a fun time!!

Prizes awarded to 1st – 3rd place.

FRUIT AND VEGGIE SCULPTING CONTEST

Superintendent: Lindsay Goodson

Time: 11:00am

Date: Saturday, September 12

Place: Otto Krausse Building, Section B

This fruit and vegetable sculpting competition is hosted by Pottawatomie County 4H and Pogo in partnership with the Pottawatomie County Fair Board. Registration is open August 15 to September 10, 2026. Details can be found at www.freefair.org and registration is at www.GOPOGO.ORG/EVENT-LIST

POTT COUNTY CATTLEMAN'S ASSOCIATION COUNTY BEST OF BEEF SHOW

Superintendent: Pott County Cattleman's Association

Time: Following Beef Shows

Date: Friday, September 11

Place: Otto Krausse Arena

The Pottawatomie County Cattlemen's Association is proud to present the County Best of Beef Show at the Pottawatomie County Free Fair, Friday September 11, 2026, immediately following the Free Fair Beef Show. The deadline to enter is Friday August 28 2026 at 5pm. Enter the show by going to the Pottawatomie County Cattleman's Association Facebook page.

FAIR AWARDS ASSEMBLY

Superintendent: Marlene Marlow

Time: 6:00pm

Date: Saturday, September 12

Place: Main Arena Stage in Otto Krausse Building

All awards for Best of Show, Special Awards, trophies, plaques, and fair belt buckles will be presented at this time. Everyone is welcome and encouraged to attend.

Junior/Open Horse Show

Dept. A – Pottawatomie County Fair Junior & Open Horse Show

Superintendents: Laurie Snyder, René Underwood and Megan Mann

Fred Humphrey Pavillion

- Rule 1. Entries shall open at 8:00 a.m., Saturday, Sept. 12th, 2026. Entries close 2 classes prior.
- Rule 2. Horse Show shall start at 10:00 a.m.
- Rule 3. Contestants will be members of Pott. Co. FFA and/or 4-H as determined by these organizations or a Pottawatomie County Resident.
- Rule 4. Rules set by the Superintendent of Horses and/or judge are final.
- Rule 5. Horse shall be owned or leased by contestant, parent, sibling, grandparent, or legal guardian.
- Rule 6. For all junior division exhibits, the age of the contestant must meet state 4-H membership guidelines. *All exhibitors must be 8 years old AND in the 3rd grade by September 1st, 2026.*
- Rule 7. A horse shall be shown by one contestant only.
- Rule 8. Contestants shall enter their age/grade division only.
- Rule 9. Contestant or horse shall enter same class once only.
- Rule 10. The arena and arrangements will be under the direct supervision of the Superintendents of the Horse Department.
- Rule 11. Contestant must show correct entry number in the arena.
- Rule 12. Negative Coggins Test Required. NO EXCEPTIONS.
Horses entering the Pott. County Junior & Open Horse Show must have a current negative Coggins Certificate dated within 12 months of the fair horse show date. Horses without a current negative Coggins Certificate will not be allowed to show and must leave the grounds immediately.
- Rule 13. Stallions, nursing foals or mares with unweaned foals are not to be shown.
- Rule 14. All animals must be properly groomed for the show.
- Rule 15. Timed events-Closed gate start and finish shall be used.
- Rule 16. Hi- Point Buckle for 4-H or FFA Exhibitors only. All classes with the exception of Halter Mares (Junior & Senior) Halter Geldings (Junior & Senior) Halter Small and Large Pony and Grand-Reserve Halter, Leadline and Walk-Trot shall count toward Hi-Point.
 - a. Points are accumulated on a one-horse-one rider basis.
 - b. Refer to Rules 2 & 3, page 7, Oklahoma State and District 4-H Horse Show Rule Book for point tabulation and tie-breaking procedures.
- Rule 17. Oklahoma State and District 4-H Horse Show Rules shall be used.
 - a. Rule book may be purchased at county extension office or found online.
 - b. Exception: Goat Tying Rules are adapted from IFYR Rules with closed gate entry
- Rule 19. The Awards Assembly will be at 6:00 p.m. Saturday. The Hi-Point Buckle, Buckles for Showmanship and Buckles for Grand & Reserve Champion winners will be awarded at the assembly as noted in the rules. Fair buckles are awarded to Junior (4-H and FFA) exhibitors only.

JUNIOR/OPEN HORSE SHOW

**Pottawatomie County Junior & Open Horse Show
Saturday, Sept. 12th, 2026 Fred Humphrey Pavilion**

Premiums for all horse classes will be as follows: 1st-\$8.00 2nd-\$6.00 3rd-\$4.00 4th \$2.00

HALTER CLASSES (Age is for the Horse in Halter)

- A18. Junior Halter Mares (5 years and younger)
- A19. Senior Halter Mares (6 yrs and older)
(Grand and Reserve Champion – Mares at Halter) Grand & Reserve Champion- Buckle
- A20. Junior Halter Geldings (5 years and younger)
- A21. Senior Geldings – (6 yrs and older)
(Grand and Reserve Champion Geldings at Halter) Grand & Reserve Champion Buckle
- A22. Halter Small Ponies (Under 52")
- A23. Halter Large Ponies (52" to 56")
(Grand and Reserve Champion Halter Pony) Rosettes

SHOWMANSHIP AT HALTER

- A24. Showmanship at Halter 2nd grade and under
- A25. Showmanship at Halter (3rd – 5th grade) Buckle
- A26. Showmanship at Halter (6th – 8th grade) Buckle
- A27. Showmanship at Halter (9th – 12th grade) Buckle
- A28. Showmanship at Halter (Adult 19 Years & Older)

WESTERN

- A29. Leadline (6 years and under*)
- A30. Walk-Trot, no assistance (8 years and under*)

***ONLY ONE CLASS MAY BE ENTERED**

WESTERN PLEASURE

- A31. Western Pleasure (2nd Grade and Under)
- A32. Western Pleasure (3rd – 7th Grade, Junior)
- A33. Western Pleasure (8th – 12th Grade, Senior)
- A35. Western Pleasure (Adult 19 Years & Older)

WESTERN HORSEMANSHIP

- A36. Western Horsemanship (2nd Grade and Under)
- A37. Western Horsemanship (3rd – 7th Grade, Junior)
- A38. Western Horsemanship (8th – 12th Grade, Senior)
- A40. Western Horsemanship (Adult 19 Years & Older)

JUNIOR/OPEN HORSE SHOW

TRAIL

- A41. Trail (2nd Grade and Under)
- A42. Trail (3rd – 7th Grade, Junior)
- A43. Trail (8th – 12th Grade, Senior)
- A45. Trail (Adult 19 Years & Older)

TIMED EVENTS

BARRELS

- A46. Barrel Racing (2nd Grade and Under)
- A47. Barrel Racing (3rd – 7th Grade, Junior)
- A48. Barrel Racing (8th – 12th Grade, Senior)
- A50. Barrel Racing (Adult 19 Years & Older)

POLES

- A51. Pole Bending (2nd Grade and Under)
- A52. Pole Bending (3rd – 7th Grade, Junior)
- A53. Pole Bending (8th – 12th Grade, Senior)
- A55. Pole Bending (Adult 19 Years & Older)

Open Livestock

OPEN DIVISION

- Rule 1. Eligibility: Exhibition in this department is open to all age-levels, as long as the exhibitor is a current Pottawatomie County resident.
- Rule 2. Exhibitors in this department must have continuously owned their calves, sheep, goats and/or swine for a period of 90 days prior to the opening date of the Pottawatomie County Fair.
- Rule 3. Each exhibitor may not enter more than three calves, three lambs, three goats and three pigs in the market class division. They may be shown in a single class or in different classes.
- Rule 4. All exhibitors shall be allowed to enter only two entries in each breed classification of the breeding stock.
- Rule 5. Each exhibitor must assume all risk in showing his or her animals. Every precaution will be taken to prevent damage to animals; but, neither the Pottawatomie County Fair Association nor the Department Heads/Superintendents will assume responsibility in case such occurs.
- Rule 6. FEED. Each exhibitor may bring his or her feed or purchase same without restriction.
- Rule 7. Exhibitors are expected to accompany their livestock to the show, care for and exhibit same.
- Rule 8. All exhibits in this division must be properly entered and in place no later than according to the Pott. Co. Free Fair Schedule. The animals are to remain in place until released by fair officials.
- Rule 9. Stalls will be allotted as entries are received.
- Rule 10. All swine must be pseudorabies tested 30 days prior to the opening day of the fair. All reproductively intact sheep and goats must have a regulation state or federal Scrapie identification tag or tail web tattoo.
- Rule 11. Judges are instructed to lay stress on the evidence of superior breeding qualities.
- Rule 12. All 4-H and FFA members must enter the Junior Division, unless there is no place for entries, then one can enter open class.
- Rule 13. Heifers must be registered in the individual's name with their respective breed associations, original papers required. A breed show will be held for all breeds registered and recorded. Classes will be divided utilizing 6 months or less, natural age break.

Open Cattle

Dept. B Open Division

Superintendents: Suzanne Gilbert and Matt Griffith

- Rule 1. All Rules governing the livestock department as well as the General Rules and Regulations governing the Pottawatomie County Fair apply in this department.
- Rule 2. Stalls will be allotted as the entries are received.
- Rule 3. All entries must be in place according to the Pott. Co. Free Fair schedule.
- Rule 4. Animals shall be released according to the Fair Officials.
- Rule 5. Any exhibitor may enter but two animals in any individual class.
- Rule 6. Exhibitor will furnish bedding and feed for animals and keep spaces clean.
- Rule 7. In breeding classes, all female animals 42 months of age or over must have produced a calf carried to maturity within the past eighteen months to be eligible to show. Any bull over 36 months old that has not dropped, to his service, a living calf during the eight months preceding the opening day of the fair, shall be deemed as barren, and as such shall be excluded from competition.
- Rule 8. In making awards in the beef breeds, the judges are instructed to lay stress on the evidence of superior breeding qualities. No animal having hereditary unsoundness will be allowed to compete.
- Rule 9. Animals owned in partnership may be entered in all classes in which they are eligible in one partners' name.
- Rule 10. Only prize winners in single divisions in open competition may compete for championship.
- Rule 11. Classes will be divided utilizing six (6) months or less, or natural age breaks.

<u>Beef Premiums</u>	\$8.00	6.00	4.00	2.00
Champions		Rosette & Bucket		
Reserve Champions		Rosette		

Open Beef Cattle

The premium classification below will apply to the following **beef breeds**. Breeds recognized are:

- | | | | |
|---------------|--------------------|---------------------------|-----------------|
| A. Angus | B. Beefmasters | C. Brangus | D. Charolais |
| E. Chianina | F. Red Angus | G. Hereford | H. Limousin |
| I. Maine | J. Shorthorn | K. Simmental | L. Other Breeds |
| M. Commercial | N. Santa Gertrudis | O. Mini Beef Market Class | |

Classes

- | | |
|-------------------|-------------------|
| B1. Bull, Class 1 | B6. Cow, Class 1 |
| B2. Bull, Class 2 | B7. Cow, Class 2 |
| B3. Bull, Class 3 | B8. Cow, Class 3 |
| B4. Bull, Class 4 | B9. Cow, Class 4 |
| B5. Bull, Class 5 | B10. Cow, Class 5 |

*Champion Bull

*Reserve Champion Bull

*Champion Cow

*Reserve Champion Cow

Open Dairy Cattle

- Rule 1. All Rules governing the livestock department as well as the General Rules and Regulations governing the Pottawatomie County Fair apply in this department.
- Rule 2. Stalls will be allotted as the entries are received.
- Rule 3. All entries must be in place according to the Pott. Co. Free Fair schedule.
- Rule 4. Animals shall be released according to the Fair Officials.
- Rule 5. Any exhibitor may enter but two animals in any individual class.
- Rule 6. Exhibitor will furnish bedding and feed for animals and keep spaces clean.
- Rule 7. Definitions of age in **dairy cattle**:

Junior Bull & Heifer: Calved from March 1 to May 31 of 2026

Intermediate Heifer: Calved from Dec. 1, 2025 to Feb. 28, 2026

Senior Heifer Calf: Calved from Sept. 1, 2024 to Nov. 30, 2025

Senior Bull Calf: Calved from Sept. 1, 2024 to Feb. 28, 2025

Junior Yearling Bull & Heifer (not in milk): Calved from March 1, 2025 to Aug. 31, 2025

Senior Yearling Bull & Heifer (not in milk): Calved from Sept. 1, 2024 to Feb. 28, 2025

Senior Yearling Heifer (freshened): Show in Heifer-2 Year Old class

Heifer-2 Year Old: Calved from Sept. 1, 2023 to Aug. 31, 2024

Cow-3 Year Old: Calved from Sept. 1, 2022 to Aug. 31, 2023

Premiums for all **dairy cattle classes** will be as follows:

Dairy Cattle Premiums	\$8.00	6.00	4.00	2.00
Champions	Rosette			
Reserve Champions	Rosette			

The premium classification below will apply to the following **dairy breeds**. Breeds recognized are:

A. Holstein	B. Jersey	C. Guernsey
D. Ayrshire	E. Milking Shorthorn	F. Brown Swiss
G. Cross Breeds	H. All Other Breeds	

Rule 7 applies to the following definition of age:

E1. Bull, Junior Calf	E2. Bull, Senior Calf	E3. Bull, Junior Yearling
E4. Bull, Senior Yearling	E5. Bull, 2 years and over	
*Champion Bull	*Reserve Champion Bull	
E6. Heifer, Junior Calf	E7. Heifer, Intermediate Calf	
E8. Heifer, Senior Calf	E9. Heifer, Junior Yearling	
E10. Heifer, Senior Yearling	E11. Heifer-2 Year Old	
E12. Cow, 3 years & Under	E13. Cow, 3 Years & Over	
*Grand Champion Cow	* Reserve Grand Champion Cow	

Open Sheep

Dept. C Open Division
Superintendent: Trent Boles

- Rule 1. All Rules governing the livestock department as well as the General Rules and Regulations governing the Pottawatomie County Fair apply in this department.
- Rule 2. Stalls will be allotted as the entries are received.
- Rule 3. All entries must be in place according to the Pott. Co. Free Fair Schedule
- Rule 4. Animals shall be released according to the Fair Officials.
- Rule 5. Any exhibitor may enter but two animals in any individual class.
- Rule 6. Exhibitor will furnish bedding and feed for animals and keep stalls clean.
- Rule 7. All reproductive intact sheep and goats must have a regulation state or federal Scrapie identification tag or tail web tattoo.

Premiums for all sheep classes will be as follows:

Sheep Premiums	\$8.00	6.00	4.00	2.00
Champions	Rosette & Bucket			
Reserve Champions	Rosette			

The premium classification below will apply to the following classes.

*****All Lambs will be weighed and classes will be divided using natural breaks by weight.***

- C1. Class 1
- C2. Class 2
- C3. Class 3
- C4. Class 4
- C5. Class 5
- C6. Class 6

*Champion Lamb

*Reserve Champion Lamb

Open Goats

Superintendent: Trent Boles

Meat Goats

C7. Light Weight Does

C8. Medium Weight Does

C9. Heavy Weight Does

*Champion Doe Goat: Rosette

*Res Champion Doe Goat: Rosette

Dairy Goats

Rule 1. All Rules governing the livestock department as well as the General Rules and Regulations governing the Pottawatomie County Fair apply in this department.

Rule 2. Stalls will be allotted as the entries are received.

Rule 3. All entries must be in place according to the Pott. Co. Free Fair Schedule

Rule 4. Animals shall be released according to the Fair Officials.

Rule 5. Any exhibitor may enter but two animals in any individual class.

Rule 6. Exhibitor will furnish bedding and feed for animals and keep spaces clean.

Rule 7. All reproductive intact sheep and goats must have a regulation state or federal Scrapie identification tag or tail web tattoo.

Rule 8. Each breed must have at least four does present to compete as a breed. If four does of a breed are not present then they shall be judged in the All Other Breeds classes.

Premiums for all dairy goat classes will be as follows:

Dairy Goat Premiums \$8.00 6.00 4.00 2.00

Champions: Rosette & Bucket

Reserve Champions: Rosette

Jr. Dairy Goats

The premium classification below will apply to the following breeds. Breeds recognized are:

A. Alpine

B. Lamancha

C. Nubian

D. All Other Breeds

E14. Jr. Doe, under 1 year

E15. Jr. Doe, 1 year but under 2 years

*Champion Jr. Dairy Goat

*Reserve Champion Jr. Dairy Goat

Sr. Dairy Goats

The premium classification below will apply to the following breeds. Breeds recognized are:

A. Alpine

B. Lamancha

C. Nubian

D. All Other Breeds

E16. Sr. Doe, First freshener

E17. Sr. Doe, All other Sr. does

*Champion Sr. Dairy Goat

*Reserve Champion Sr. Dairy Goat

Open Swine

Dept. D: Open Division

Superintendent: Tim Underwood

- Rule 1. All Rules governing the livestock department as well as the General Rules and Regulations governing the Pottawatomie County Fair apply in this department.
- Rule 2. Stalls will be allotted as the entries are received.
- Rule 3. All entries must be in place according to the Pott. Co. Free Fair Schedule
- Rule 4. Animals shall be released according to the Fair Officials.
- Rule 5. Any exhibitor may enter but two animals in any individual class.
- Rule 6. Exhibitor will furnish bedding and feed for animals and keep stalls clean.
- Rule 7. Animals bought in dam by person making the exhibit cannot be shown as bred by exhibitor.
- Rule 8. All swine must have been owned by the exhibitor 90 days prior to opening date of the Fair.
- Rule 9. All swine must be pseudorabies tested at least 30 days prior to the opening day of the fair. ALL SWINE EXHIBITORS MUST HAVE A PREMISE ID NUMBER, AS MANDATED BY STATE LAW.

Premiums for all swine classes will be as follows:

Swine Premiums	\$8.00	6.00	4.00	2.00
Champions	Rosette & Bucket			
Reserve Champions	Rosette			

The premium classification below will apply to the following breeds. Breeds recognized are:

A. Berkshire	B. Chester White	C. Duroc
D. Hampshire	E. Landrace	F. Poland
G. Spot	H. Yorkshire	I. Crossbreeds
J. Hereford		

D1. Junior Gilts (Mar. & Apr.)

D2. Senior Gilts (Jan & Feb)

*Champion Gilt

*Reserve Champion Gilt

Poultry

DEPT. F Open Division

Superintendents: Steve St.Clair and Jimmy Story

- Rule 1. All poultry department entries **MUST BE PRE-ENTERED** on Wednesday, September 9th from 3:00-6:00pm. **NO** entries will be taken after Wednesday at 6pm. **No birds or rabbits will be caged on Wednesday.**
- Rule 2. Exhibitors must see that their birds and rabbits are entered in the proper class. All birds will be judged as singles. There will be no trios shown. There will be a two bird limit in each sub-class (Cock, Hen, Cockerel or Pullet) and an eight bird limit per junior exhibitor. There will be a six bird limit per open exhibitor. *Any exhibitor may only show 3 birds in a premium class.* Cock and hen are birds hatched prior to 2026, cockerel and pullet are birds hatched during 2026.
- Rule 3. Junior Division exhibitors are members of 4-H and FFA only. All other exhibitors are open class exhibitors.
- Rule 4. All birds will be pullorum tested prior to caging. Birds will be caged Thursday, September 10th from 3-6pm. **NO EXCEPTIONS.**
- Rule 5. All sick or infected birds will be removed from the show. All birds with clipped wing feathers will be disqualified.
- Rule 6. No sparred game chickens (fighting chickens) will be shown and are banned from the show.
- Rule 7. All birds will be judged by comparison and the judge shall use the New American Standard of Perfection, revised, as a guide. All birds not recognized in the American Standard of Perfection (mixed breeds, hybrids) should be entered in the "all other breeds" categories. All decisions of the judge are final.
- Rule 8. Premiums offered for single birds are as follows:
First - \$3.00 Second - \$2.00 Third - \$1.00
Buckle for Grand Champion Male and Grand Champion Female and High-Point buckle in Junior Division. See Waterfowl, Pigeons and Rabbits for a list of awards in those exhibits.
- Rule 9. Each exhibitor is responsible for feeding and watering his/her own exhibits.
- Rule 10. All birds must be picked up Saturday, September 12th at 8 p.m.
Exhibitor must have proof of ownership (cage ID tags). **All birds left after 11am on Sunday become property of the Fair Association.**

Classes to be judged for all Poultry entries as follows:

Cock	A
Hen	B
Cockerel	C
Pullet	D

Poultry

OPEN CLASS

STANDARD (Larger Breeds)

American Class

- F1. Rhode Island Reds
- F2. Plymouth Rocks
- F3. Wyandottes
- F4. All Other American Breeds
- *Champion Male Rosette
- *Champion Female Rosette

Asiatic Class

- F5. Cochins
- F6. Brahmas
- F7. Langshans
- F8. All Other Asiatic Breeds
- *Champion Male Rosette
- *Champion Female Rosette

Continental Class

- F9. Polish
- F10. All Other Continental Breeds
- *Champion Male Rosette
- *Champion Female Rosette

English Class

- F11. Orpingtons
- F12. Cornish
- F13. Australorps
- F14. All Other English Breeds
- *Champion Male Rosette
- *Champion Female Rosette

Mediterranean Class

- F15. Leghorns
- F16. All Other Mediterranean Breeds
- *Champion Male Rosette
- *Champion Female Rosette

All Other Standard Breeds

- F17. Americanas
- F18. Aurocanas
- F19. All Other Standard Breeds
- *Champion Male Rosette
- *Champion Female Rosette

OPEN CLASS BANTAM BREEDS

Game Bantams

- F20. All Modern Game Competing
- F21. Black Breasted Red O.E.
- F22. Silver Duckwing O.E.
- F23. Black O.E.
- F24. All Other Old English Games
 - *Champion Male Rosette
 - *Champion Female Rosette

Single Comb, Clean Legged, Other Than Game

- F25. Plymouth Rocks
- F26. Rhode Island Reds
- F27. Leghorns
- F28. All Other SCCL
 - *Champion Male Rosette
 - *Champion Female Rosette

Rose Comb, Clean Legged

- F29. Silver Sebrights
- F30. Golden Sebrights
- F31. Black Rosecombs
- F32. Wyandottes
- F33. All Other Rose Comb, Clean Legged
 - *Champion Male Rosette
 - *Champion Female Rosette

All Other Combs, Clean Legged

- F34. Cornish
- F35. All Other Combs, Clean Legged
 - *Champion Male Rosette
 - *Champion Female Rosette

Feather Legged

- F36. Black Cochins
- F37. White Cochins
- F38. All Other Cochins
- F39. Brahmas
- F40. Silkies
- F41. All Other Feather Legged
 - *Champion Male Rosette
 - *Champion Female Rosette

JUNIOR CLASS STANDARD (Larger Breeds)

American Class

- F42. Rhode Island Reds
- F43. Plymouth Rocks
- F44. Wyandottes
- F45. All Other American Breeds
- *Champion Male Rosette
- *Champion Female Rosette

Asiatic Class

- F46. Cochins
- F47. Brahmas
- F48. Langshans
- F49. All Other Asiatic Breeds
- *Champion Male Rosette
- *Champion Female Rosette

Continental Class

- F50. Polish
- F51. All Other Continental Breeds
- *Champion Male Rosette
- *Champion Female Rosette

English Class

- F52. Orpingtons
- F53. Cornish
- F54. Australorps
- F55. All Other English Breeds
- *Champion Male Rosette
- *Champion Female Rosette

Mediterranean Class

- F56. Leghorns
- F57. All Other Mediterranean Breeds
- *Champion Male Rosette
- *Champion Female Rosette

All Other Standard Breeds

- F58. Americanas
- F59. Aurocanas
- F60. All Other Standard Breeds
- *Champion Male Rosette
- *Champion Female Rosette

JUNIOR CLASS BANTAM BREEDS

Game Bantams

- F61. All Modern Game Competing
- F62. Black Breasted Red O.E.
- F63. Silver Duckwing O.E.
- F64. Black O.E.
- F65. All Other Old English Games
 - *Champion Male Rosette
 - *Champion Female Rosette

Single Comb, Clean Legged, Other Than Game

- F66. Plymouth Rocks
- F67. Rhode Island Reds
- F68. Leghorns
- F69. All Other SCCL, Other Than Game
 - *Champion Male Rosette
 - *Champion Female Rosette

Rose Comb, Clean Legged

- F70. Silver Sebrights
- F71. Golden Sebrights
- F72. Black Rosecombs
- F73. Wyandottes
- F74. All Other Rose Comb, Clean Legged
 - *Champion Male Rosette
 - *Champion Female Rosette

All Other Combs, Clean Legged

- F75. Cornish
- F76. All Other Combs, Clean Legged
 - *Champion Male Rosette
 - *Champion Female Rosette

Feather Legged

- F77. Black Cochins
- F78. White Cochins
- F79. All Other Cochins
- F80. Silkies
- F81. All Other Feather Legged
 - *Champion Male Rosette
 - *Champion Female Rosette

****Grand Champion Male Over All Buckle**
****Grand Champion Female Over All Buckle**

Ducks

OPEN AND JUNIOR DIVISIONS

F82.	Muscovy	
F83.	Pekin	
F84.	Rouen	
F85.	Call	
F86.	Mallard	
F87.	Cayuga	
F88.	Welsh Harlequin	
F89.	Runner	
F90.	All Other	
	*Champion Male	Rosette
	*Reserve Champion Male	Rosette
	*Champion Female	Rosette
	*Reserve Champion Female	Rosette

Geese

OPEN AND JUNIOR DIVISION

F91.	African	
F92.	Chinese	
F93.	All Other	
	*Champion Male	Rosette
	*Champion Female	Rosette
	*Grand Champion Waterfowl-Male or Female	Trophy

Turkeys

OPEN AND JUNIOR DIVISION

F94.	All Competing	
	*Champion Male	Rosette
	*Champion Female	Rosette

Miscellaneous Fowl

PHEASANT, QUAIL, CHUKAR, GUINEAS, ETC OPEN AND JUNIOR DIVISION

- F95. All Competing
*Champion Male Rosette
*Champion Female Rosette

Pigeons

OPEN AND JUNIOR DIVISIONS

Show

- | | |
|------------------|---------------------|
| F96. Fantails | F100. Swing Pouters |
| F97. Modena | F101. Jacobins |
| F98. Trumpeter | F102. All Other |
| F99. Show Racers | |
| *Champion Show | Rosette |

Performance (Roller, Racer, Homer, etc.)

- F103. All Competing
*Champion Performance Rosette

Miscellaneous

- F104. Barn and All Others
*Champion Miscellaneous Rosette
***Grand Champion Pigeon Male or Female Trophy**

Rabbits

OPEN AND JUNIOR DIVISION

Classes to be judged for all Rabbit entries as follows:

- | | |
|--------------------------------|--------------------|
| A. Sr. Buck | C. Jr. Buck |
| B. Sr. Doe | D. Jr. Doe |
| F105. New Zealand | F109. Lops |
| F106. Dutch | F110. California |
| F107. Rex | F111. Cross Breeds |
| F108. Chinchilla | |
| *Champion Senior Male | Rosette |
| *Champion Senior Female | Rosette |
| *Champion Junior Male | Rosette |
| *Champion Junior Female | Rosette |
| *Grand Champion Male or Female | Trophy |

SUPERINTENDENT'S AWARD

TROPHY

Eggs

OPEN AND JUNIOR DIVISION

1. Exhibit will consist of twelve (12) eggs
2. Eggs must have been produced by exhibitor's own birds
3. Eggs will be judged based on: Uniformity of weight, shape, color, and texture of shell.

F112. White eggs	\$3.00	\$2.00	\$1.00
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F113. Brown eggs	\$3.00	\$2.00	\$1.00
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F114. Tinted eggs	\$3.00	\$2.00	\$1.00
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Plant Science - Open Division

Dept. G -- Open

Superintendents: Carla Smith and Jim Ruth

Premiums in each category: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00



Agronomy

All exhibits must be grown by the exhibitor making the entry. Exhibits must have been grown in the current cropping year.

Corn Exhibit

G1. Yellow, 10 Ears

G2. Popcorn, 10 Ears

Grain Sorghums Exhibit

G3. Grain sorghum, 10 heads

G4. Threshed Grain sorghum exhibit (one-gallon glass or plastic jar)

Cotton Exhibit

G5. Any Variety – 20 open bolls (Exhibit to be shown with petiole attached, bract leaves removed and burr side up)

Small Grains and Seeds

All grain must be exhibited in a clean, clear glass or plastic, one-gallon wide mouthed jar. All exhibits must be labeled as to specific variety or name of hybrid.

G6. Hard Wheat

G7. Oats

G8. Barley

G9. Rye

G10. Millet

G11. Alfalfa

G12. Clover

G13. Sudan Grass

G14. Field Peas

G15. Soy Beans

G16. Mung Beans

G17. Spanish Peanut

G18. Other Variety Peanut

G19. Korean Lespedeza

G20. Rye Grass Seed

G21. Love Grass Seed

G22. Native Grass Seed

G23. Any Other Crop

Hay

Exhibits consist of one block or flake and should be in a shallow box. Judging will be based on leafiness, fineness of stems, color, odor, and amount of foreign material.

G24. Alfalfa

G25. Legume Hay

G26. Grass and Legume Mix

G27. Sudan or Haygrazer

G28. Bermuda

G29. Native

G30. All Other Hay

PLANT SCIENCE – Open Division

Forage Bundle

Bundles must be 3-5 inches in diameter at center band except peanuts. Must be cured (dry) before forming bundle. Judge will evaluate bundles on best stage of maturity for identification and appearance.

- | | |
|------------------------|----------------------------|
| G31. Improved Bluestem | G39. Tall Fescue |
| G32. Little Bluestem | G40. Bermudagrass |
| G33. Big Bluestem | G41. Sudan & Haygrazer |
| G34. Indian Grass | G42. Fine Stem Legumes |
| G35. Switch Grass | G43. Coarse Stem Legumes |
| G36. Buffalo Grass | G44. Other Grasses |
| G37. Grama Grass | G45. Peanuts, one (1) Vine |
| G38. Love Grass | |



Horticulture

Fruit, Vegetables, & Nuts

- | | |
|--|---|
| G49. Apple, Red, 5 | G74. Pepper, other sweet, 5 |
| G50. Apple, Golden, 5 | G75. Pumpkin, pie or culinary type, 1 |
| G51. Apple, all other variety, 5 | G76. Pumpkin, giant (largest by weight), 1 |
| G52. Bean, green, 10 | G77. Pumpkin, jack-o-lantern, 1 |
| G53. Bean, lima in pods, 10 | G78. Potato, Red, 5 |
| G54. Bean, pinto in pods, 10 | G79. Potato, Russett or White, 5 |
| G55. Beet, any variety, 5 | G80. Southern Peas, in pods, 10 |
| G56. Cantaloupe/Muskmelon, 1 | G81. Squash, Butternut, 1 |
| G57. Carrot, any variety, 5 | G82. Squash, Cushaw, 1 |
| G58. Cucumber, 2 | G83. Squash, Hubbard, 1 |
| G59. Eggplant, 2 | G84. Squash, Patty pan, 1 |
| G60. Gourd, any variety, 1 | G85. Squash, Yellow crookneck, 2 |
| G61. Leafy Greens, any variety
(bunch must be 2-4 inches
in diameter at tie) | G86. Squash, Yellow straightneck, 2 |
| G62. Okra, 5 | G87. Squash, zucchini, 2 |
| G63. Red Okra, 5 | G88. Squash, any other variety, 1 |
| G64. Onion, red, 5 | G89. Sweet Potato, any variety, 5 |
| G65. Onion, white, 5 | G90. Tomatoes, large, 5 |
| G66. Onion, yellow, 5 | G91. Tomatoes, paste type, 5 |
| G67. Peaches, Cling, 5 | G92. Tomatoes, cherry or grape
(1½ inches or less diameter), 5 |
| G68. Peaches, Free Stone, 5 | G93. Turnip, any variety, 5 |
| G69. Pears, any variety, 5 | G94. Specialty Potato, Purple, 5 |
| G70. Pepper, banana, 5 | G95. Watermelon, small icebox, 1 |
| G71. Pepper, jalapeno, 5 | G96. Watermelon, Oblong, 1 |
| G72. Pepper, sweet bell, 5 | G97. Watermelon, Round, 1 |
| G73. Pepper, other hot, 5 | G98. Fruit, any other, 5 |
| | G99. Vegetable, any other, 5 |

PLANT SCIENCE – Open Division



Nuts

- Pecans must be from previous growing season
- 18 Nuts – Exhibited in plastic Ziploc bag
- G100. Pecan, Improved Variety
- G101. Pecan, Native
- G102. Walnuts, any variety

Best of Show Award to the Outstanding Flower or Plant from the Cut Flower or Potted Plant Division: Sponsored by Pottawatomie County Free Fair Board

CUT FLOWERS

- All entries must be entered by 6:00pm on Wednesday.
- Exhibits must be in place no later than 9:00am on Thursday.
- All flowers must have been grown by the exhibitor.
- The superintendent shall have the right to remove at any time the exhibit or any part thereof which is unsightly.
- Flowers will be scored on (1) condition, (2) quality, (3) substance & texture (4) color intensity, (5) uniformity
- All exhibitors shall furnish clean pint or quart jars for exhibits unless otherwise specified. Roses are to be exhibited in plain bud vases
- Exhibitor may only enter one entry per class
- All exhibits must remain in place until the close of the fair.
- Premiums in each category: 1st-\$3.00 2nd-\$2.00 3rd-\$1.00

- G103. Ageratum, 3 stems
 - G104. Asters, 3 stems
 - G105. Celosia, 1 plume
 - G106. Chrysanthemums, small, 3 stems
 - G107. Cockscomb, 1 stem - may have single or multiple buds and/or flowers
 - G108. Cosmos, 3 stems
 - G109. Dahlia, large, 1 stem - may have single or multiple buds and/or flowers
 - G110. Dahlia, pompom, 3 stems
 - G111. Fox Gloves, 1 stems
 - G112. Gaillardia, 3 stems
 - G113. Hardy Phlox, 1 stem
 - G114. Impatiens, 3 stems
 - G115. Lantana, 3 stems
 - G116. Marigolds, large, 1 stem
 - G117. Marigolds, small, 3 stems
 - G118. Periwinkle, 3 stems
 - G119. Petunias, 3 stems
 - G120. Shrub Flowering, 1 stem 18"
- (Continued on next page)

PLANT SCIENCE – Open Division



- G121. Spider lilies, 3 stems
- G122. Verbena, 3 stems
- G123. Vine Flowering, 1 stem, 18"
- G124. Zinnias, large, 1 stem
- G125. Zinnias, small, 3 stems
- G126. Other flowering annual, 1 stem
- G127. Other flowering perennial, 1 stem

Roses (plain clear bud vase)

- G128. Hybrid Tea or Grandiflora Roses – Single Bloom
- G129. Floribunda Roses – One Stem- may have single or multiple buds/flowers
- G130. Miniature Roses – One Stem- may have single or multiple buds/ flowers

Arrangements

- G146. Artificial
- G147. Fresh Cut
- G148. Preserved or Natural

POTTED PLANTS & FLOWERS

- Exhibitors are limited to one entry per class.
- Plants must be groomed for exhibition, insect & wax free.
- Plants cannot exceed 4 feet in height including pots
- One container per entry not to exceed 15 inches in diameter, with saucers if there is a drainage hole in the container. NO WATERING without saucer
- All plants must have been in the possession of the exhibitor for at least 60 days prior to the Pottawatomie County Free Fair
- Judging will be based on color, condition, container, foliage and/or flower, correct name, culture, perfection, quality, maturity, & shape.
- Premiums in each category: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

- G149. African Violet
 - G150. Begonia
 - G151. Chrysanthemum
 - G152. Croton
 - G153. Dracaena
 - G154. Dumbcane
 - G155. Geranium
 - G156. Herb
 - G157. Ivy
 - G158. Miniature Rose
 - G159. Ornamental Peppers (with peppers)
 - G160. Petunia
 - G161. Rubber Plant
- (Continued on next page)

PLANT SCIENCE – Open Division



- G162. Schefflera
- G163. Weeping Fig
- G164. Several Varieties Combined – Dish Garden (3 or more)
- G165. Any other potted plant

Cacti

- G166. Under 6" tall
- G167. Over 6" tall
- G168. Cactus Garden, 3 or more varieties, one container

Succulents

- G169. Under 10" tall
- G170. Over 10" tall
- G171. Succulent Garden, 3 or more, one container

Hanging Baskets

- G172. Airplane (Spider) Plant
- G173. Asparagus Fern
- G174. Boston Fern
- G175. Jews (one variety)
- G176. Philodendrons (one variety)
- G177. Swedish Ivy
- G178. Hanging Garden, 3 or more, one basket
- G179. Any Other Hanging Basket

Honey

- Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected.
- Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4" - 1/2" air space below the lid.
- Honey should be clear and free from foreign particles.
- Chunk (Comb) honey should be perfectly capped, free from stains, bee-bread & finger prints. Edges should be clean-cut, not ragged.
- One (1) piece only in each jar as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming
- Labels should be neat and plainly written or printed
- G180. Pint or Quart Comb Light Honey
- G181. Pint or Quart, Extracted Light Honey
- G182. Pint or Quart, Comb Dark Honey
- G183. Pint or Quart, Extracted Dark Honey

PLANT SCIENCE – Open Division

Decorated Pumpkin, Gourd, or Watermelon Contest

- Champion & Reserve Champion Rosettes awarded to overall best exhibits.
- NO CARVINGS, natural fruit only, no plastic fruit
- Premiums: 1st - \$10.00 2nd - \$8.00 3rd - \$6.00
- G184. Pee Wee Division: 3rd grade & under
- G185. Junior Division: completed 3rd grade - 7th grade
- G186. Senior Division: 8th - 12th grade
- G187. Adults



SCARECROW CONTEST

- This exhibit is open to any Pottawatomie County non-profit organization: 4-H Club, FFA Chapter, Scouts, Civic Group, Church Group, etc.
- Exhibits may not exceed 6 feet tall, 48 inches wide, & 48 inches deep.
- Exhibitors must provide own stand or prop.
- Exhibits may sit or stand.
- Exhibit must be complete at time of entry.
- Sponsored by: Pottawatomie County Fair Board
- Premium: 1st - \$40.00 2nd - \$30.00 3rd - \$15.00
- G188. Scarecrow

BEST OF SHOW

- G189. Best of Show – Outstanding Flower or Plant

Textiles - Open Division

Dept. H -- Superintendent: Darline Ruyle

Best of Show Awarded for Outstanding Household Item: \$25 premium

Sponsored By Pottawatomie County Free Fair Board

Best of Show Awarded for Outstanding Article of Clothing Youth & Adult: \$25 premium

Sponsored By Pottawatomie County Free Fair Board

Gloria Stasyszen Woolen Award for articles crocheted or knitted – Plaque

Items must use 80% wool yarn, label of yarn used must be attached to exhibit. ***Sponsored by the Stasyszen Family***

Rule 1. All Exhibits must have been made since the last fair. No entries that have been previously exhibited will be accepted.

Rule 2. Exhibitors under 18 years old must enter the Junior Division unless there is no place for entries, then one can enter Adult Open Class.

Rule 3. All articles must be clean.

Premiums in each category: 1st - \$3.00 2nd- \$2.00 3rd – \$1.00

Rugs

- H1 Hooked
- H2 Braided
- H3 Crocheted
- H4 Other

Quilts

- H5 Appliquéd, hand quilted
- H6 Appliquéd, machine quilted
- H7 Hand pieced, hand quilted
- H8 Hand pieced, machine quilted
- H9 Machine pieced, hand quilted
- H10 Quilted Wall Hanging
- H11 Quilted Pillow
- H12 Tacked Quilt
- H13 Quillows
- H14 Group Quilt
- H15 Quilt Top
- H16 Vintage Quilt (1920-1950)
- H17 Hand pieced, Quilted by another
- H18 Machine pieced, quilted by another
- H19 Machine pieced, machine quilted
- H20 Baby Quilt

Textiles - Open Division

Crochet

- H21 Tablecloth/Table Runner
- H22 Purse or Bag
- H23 Afghan, one-piece
- H24 Afghan, put together
- H25 Clothing Item
- H26 Pot Holder
- H27 Clothing Accessory
- H28 Doilies
- H29 Other

Knitted

- H30 Afghan, one-piece
- H31 Afghan, put together
- H32 Clothing Item
- H33 Clothing Accessory
- H34 Pot Holder
- H35 Other

Hand Embroidered

- H36 Tea Towels (Set of 2)
- H37 Pillow Cases (Set of 2)
- H38 Tablecloth/Table Runner
- H39 Apron
- H40 Pillow
- H41 Framed Art
- H42 Other
- H43 Machine Embroidered Items

Textile Painting

- H44 Tea Towel (Set of 2)
- H45 Pillow Cases (Set of 2)
- H46 Apron
- H47 Tablecloth/Table Runner
- H48 Clothing Item
- H49 Other

Household Accessories

- H50 Crewel
- H51 Needlepoint
- H52 Counted cross stitch
- H53 Other
- H54 Pillow
- H55 Sewn Tablecloth or runner
- H56 Fleece Household item

Baby Items- Crocheted

- H57 Bedspread/Blanket
- H58 Baby Dress
- H59 Sweater or Sacque
- H60 Layette set

Baby Items- Knitted

- H61 Bedspread/Blanket
- H62 Baby Dress
- H63 Sweater or Sacque
- H64 Layette set

Textiles - Open Division

Children's Clothing

- H65 Coat or Suit (2yr-12yr sizes)
- H66 Dress (0mo. – 6yr sizes)
- H67 Dress (7yr-12yr sizes)
- H68 Playwear (0mo. - 6yr sizes)
- H69 Playwear (7yr-12yr sizes)
- H70 Costumes
- H71 Decorated Clothing Item
(judged on decoration only)

Adult Clothing

- H72 Suit w/skirt or pants, lined or unlined
- H73 Pants or shorts
- H74 Skirt
- H75 Dress
- H76 Coat, lined or unlined
- H77 Formal Wear
- H78 Blouse or shirt
- H79 Sleepwear/Lingerie/Robe
- H80 Clothing Accessory
- H81 Apron
- H82 Fleece Clothing Item
- H83 Recycled Clothing Item
- H84 Decorated Clothing Item
(judged on decoration only)

JUNIOR CLOTHING EXHIBITS

All exhibitors in this category must be 18 years old or under as of the first day of the county fair.

- H85 Party Dress
- H86 Casual Dress
- H87 Pants or shorts
- H88 Skirt
- H89 Sleepwear
- H90 Shirt or Blouse
- H91 Apron
- H92 Fleece Clothing Item
- H93 Recycled Clothing Item
- H94 Clothing Accessory
- H94a Decorated Clothing Item
(judged on decoration only)

Adult Arts and Crafts - Open Division

Superintendent: Laura Hairrell

Best of Show Award for Outstanding Adults Arts and Craft Item: \$25 premium

Sponsored by Pottawatomie County Free Fair Board

Rule 1. Paintings must be framed and have wire on back for hanging. Paintings without this cannot be accepted or displayed for viewing

Rule 2. Exhibit dimensions are a maximum of 4 feet.

Rule 3. All exhibits should be clean.

Premiums in each category: 1st - \$3.00 2nd- \$2.00 3rd – \$1.00

Oil & Acrylics

- H95 Portrait
- H96 Still Life
- H97 Landscape
- H98 Floral
- H99 Animals, fowl, etc.
- H100 Abstract/Other

Watercolor

- H101 Portrait
- H102 Still Life
- H103 Landscape
- H104 Floral
- H105 Animals, Fowl, etc.
- H106 Abstract/Other

Other Media

- Black & White or Color:
pen, ink, pencil, charcoal, pastel, & mixed
- H107 Portrait
- H108 Still Life
- H109 Landscape
- H110 Floral
- H111 Animals, Fowl, etc.
- H112 Abstract/Other
- H113 Mixed Media
- H114 Graphic/Digital Art

Holiday Crafts

- H115 Wreath
- H116 Tree Skirt
- H117 Tree
- H118 Tablecloth and runners
- H119 Handmade Ornament
- H120 Stocking
- H121 Any Other

Hobby Crafts

- H122 Stuffed Toy
- H123 Leather
- H124 Beadwork – no jewelry
- H125 Metal
- H126 Basket Weaving
- H127 Ceramic/Pottery
- H128 Decoupage
- H129 Tole Painting
- H130 Dolls, soft sculptured
- H131 Doll Clothing
- H132 Dolls, other
- H133 Paper Craft
- H134 Fabric Art
- H135 Wall or Door Hanging
- H136 Plastic Canvas
- H137 Hand Carved Wood Work
- H138 Wood Craft Kits
- H139 Small Furniture
- H140 Wood Work – no kits
- H141 Birdhouses – original design
- H142 Recycled Item
- H143 Scrapbook page, 2-page layout
- H144 Homemade candles
- H145 Clay Item
- H146 Stenciled Item
- H147 Mosaic
- H148 Burn Etching (wood, leather, etc.)
- H149 Etched Glass
- H150 Stained Glass
- H151 Homemade Soap
- H152 Jewelry
- H153 Other

*Decorated pumpkins, watermelons or gourds can be entered through the Horticulture Division (G187)

Junior Arts and Crafts - Open Division

Superintendents: Rich Owen and Pam Dennis

Best of Show Award for Outstanding Junior Arts and Craft Item: \$25 Premium
Sponsored by Pottawatomie County Free Fair Board

- Rule 1: All exhibitors in this category must be 18 years old or under as of the first day of the county fair. If there is no category available for entry, youth under the age of 18 may enter an adult category fitting their exhibit.
- Rule 2. Paintings must be framed and have wire on back for hanging. Paintings without this cannot be accepted or displayed for viewing
- Rule 3. Exhibit dimensions are a maximum of 4 feet.
- Rule 4. All exhibits should be clean

Premiums in each category: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Grades 8th-12th

Drawing – Black/White or Color

Pen, ink, pencil, Charcoal

H154 People

H155 Still Life, Landscape, Floral

H156 Animals, Fowl, etc.

H157 Abstract/Other

Watercolor and transparent medium

H158 People

H159 Still Life, Landscape, Floral

H160 Animals, Fowl, etc.

H161 Abstract/Other

Oil, Acrylic, and Opaque mediums

H162 People

H163 Still Life, Landscape, Floral

H164 Animals, Fowl, etc.

H165 Abstract/Other

H166 Graphic/Digital Art

H167 Mixed Media

Textile Crafts

H168 Textile/Fabric Art (soft sculpture, stuffed toy, macramé, weaving, batiks, painting)

H169 Quilted Items

H170 Knitted & Crocheted Items

H171 Embroidery, Cross Stitch, Needlepoint

***Decorated clothing items should be entered under H94 in Open Junior Textiles**

Hobby Crafts

H172 Ceramic (mold/handmade)

H173 Items made from recycled material

H174 Decorated picture frames

H175 Pottery – Hand or Wheel

H176 Leather work

H177 Wood Work

H178 Jewelry and Beadwork

H179 Decoupage

H180 Nature Craft

H181 Candle – Homemade Gel or Wax

H182 Plastic Craft

H183 Mosaic

H184 Paper Craft

H185 Clay Sculptures

H186 Duct Tape

H187 Any Other

Holiday Art – Any Holiday

H188 Wreath

H189 Tree Skirt

H190 Tablecloth, Table runner or Placemats

H191 Handmade ornament

H192 Stocking

Junior Arts and Crafts - Open Division

Grades 2nd-7th

Drawing – Black/White or Color

Any Medium

H193 People

H194 Animals

H195 Still Life, Landscape, Floral

H196 Abstract/Other

Painting

Any Medium

H197 People

H198 Animals

H199 Still Life, Landscape, Floral

H200 Abstract/Other

Textile Crafts

H201 Textile/Fabric Art (soft sculpture, stuffed toy, macramé, weaving, batiks, painting)

H202 Quilted Items

H203 Knitted & Crocheted Items

H204 Embroidery, Cross Stitch, Needlepoint

***Decorated clothing items should be entered under H94 in Open Junior Textiles**

Hobby Crafts

H205 Ceramic (mold/handmade)

H206 Items made from recycled material

H207 Decorated picture frames

H208 Pottery – Hand or Wheel

H209 Leather work

H210 Wood Work

H211 Jewelry and Beadwork

H212 Decoupage

H213 Nature Craft

H214 Candle – Homemade Gel or Wax

H215 Plastic Craft

H216 Clay Item

H217 Paper Craft

H218 Handmade Card

H219 Duct Tape

H220 Any Other

Holiday Art – Any Holiday

H221 Wreath

H222 Tree Skirt

H223 Tablecloth, Table runner or Placemats

H224 Handmade ornament

H225 Stocking

Junior Arts and Crafts - Open Division

1st Grade and Below

- Guideline 1. Exhibitors 1st grade and below enter as non-competitive exhibitors.
- Guideline 2. Exhibit dimensions are a maximum of 4 feet.
- Guideline 3. Loose exhibit pieces should be glued or taped down (example: Legos)
The County Fair and its volunteers cannot ensure the safety of your exhibit.
- Guideline 4. All exhibits should be clean
- Guideline 5. Exhibits in this division will receive a Green Participation ribbon only.
No fair premiums are paid for these items.
Premiums: Participation ribbons only.

There are no exhibitor numbers or exhibit numbers needed for this section. Simply write the Name and contact information on a County Exhibitor Tag.

Exhibit IDEAS:

Textiles

Fabric/yarn Weaving
Plastic Canvas Weaving
Lacing Cards
Decorated shirt

Arts & Crafts

Bead Art
Play Dough Sculpture
Painting
Crayon/Marker Art
Drawing
Holiday Art
Nature Craft
Miscellaneous

Photography - Open Division

Department T – Superintendents: Angela Hudson

Best of Show Award for Outstanding Adults Photograph: \$25 Premium

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award for Outstanding Youth Photograph: \$25 Premium

Sponsored by Pottawatomie County Free Fair Board

Open Class: All exhibitors in this category must be 19 years old or older as of the first day of the county fair.

Junior Class: All exhibitors in this category must be 18 years old or under as of the first day of the county fair.

- Rule 1. Prints must be mounted on lightweight cardboard, poster, or foam board.
NO frames.
- Rule 2. All photos should be 8x10 or 5x7 with mounted size not to exceed 3 inches of the size of photograph, standard pre-cut matte frames are acceptable.
- Rule 3. Any photograph can be rejected if subject matter is not suitable for all viewers, or is offensive in manner.
- Rule 4. Photo must have been taken by the person entering it and taken since the last county fair. Approximate date should be printed on reverse side.
- Rule 5. Exhibits not following the above criteria will be disqualified before the exhibit judging even begins.
- Rule 6. No entry limit per exhibitor, however, only one exhibit per category, per exhibitor.
- Rule 7. Photos will be judged on impact, creativity, style, composition, print representation, color harmony, center of interest, lighting, subject matter, technical excellence/print quality, and technique and storytelling ability.

Premiums in each category: 1st - \$3.00 2nd- \$2.00 3rd – \$1.00

Adult Division

Color Photos: Must be a color print from a single, original exposure

- T1 Scenic/Landscape
- T2 Nature-Plants/Flowers
- T3 Animals
- T4 Insects or Birds
- T5 People/Portraits (formal & informal)

Black & White Photos: Must be a black & white print from a single, original exposure

- T6 Scenic/Landscape
- T7 Nature-Plants, Flowers,
- T8 Animals, Insects and Birds, etc.
- T9 People/Portraits (formal & informal)

Color, Black & White Photos: Must be a print from a single, original exposure

- T10 Still Life – these are objects which do not move
- T11 Structures/Buildings
- T12 Action/Sports

Photography - Open Division

- T13 Twilight or Night Photography
- T14 Weather
- T15 Family Moments
- T16 Pets
- T17 Photo Manipulation: Digitally enhanced art
- T18 Digital Panoramic: Images stitched together to create a single vision. Mount board may be any size, up to 24 inches on the longest side. Presentation may be vertical or horizontal (general size limit does not apply).
- T19 Alternate Processes (film based processes)

Junior Division

18 years old and under as of the first day of the County Fair

Color Photos: Must be a color print from a single, original exposure

- T20 Scenic/Landscape
- T21 Nature-Plants/Flowers
- T22 Animals Insects and Birds, etc.
- T23 People/Portraits (formal & informal)

Black & White Photos: Must be a black & white print from a single, original exposure

- T24 Scenic/Landscape
- T25 Nature-Plants, Flowers,
- T26 Animals, Insects and Birds, etc.
- T27 People/Portraits (formal & informal)

Color, Black & White Photos: Must be a print from a single, original exposure

- T28 Still Life – these are objects which do not move
- T29 Action/Sports
- T30 Twilight or Night Photography
- T31 Weather
- T32 Fun with Friends
- T33 Pets
- T34 Photo Manipulation: Digitally enhanced art
- T35 Digital Panoramic: Images stitched together to create a single vision. Mount board may be any size, up to 24 inches on the longest side. Presentation may be vertical or horizontal (general size limit does not apply).
- T36 Alternate Processes (film based processes)

Food Preparation - Open Division

Dept. I – Superintendent: Mary Roberts

Gladys Kinnamon Best of Show Award for Outstanding Adults Baked Good: \$25 Premium

Sponsored by Pottawatomie County Free Fair Board

Best of Show Award for Outstanding Junior Baked Good: \$25 Premium

Sponsored by Pottawatomie County Free Fair Board

- Rule 1. All exhibits must be homemade and free from adulteration by persons making the entries.
- Rule 2. Entries not placing may be released after judging.
- Rule 3. Exhibitors under 18 years old must enter Junior Division unless there is no place for entries, then one can enter open class.
- Rule 4. All exhibits MUST BE on paper plate, in zip-top type bag. Please use large bags and sturdy disposable plates for cakes and breads.
- Rule 5. Exhibits must be baked and not cooked on top of a stove.
- Rule 6. Exhibits must be entered on Wednesday by 6:00pm but do not have to be brought in until Thursday at 8:30am, before judging.
- Rule 7. All baked good items leftover after display can be picked up at 5:00pm on Thursday to be taken home. For food safety, reasons, all exhibits not picked up by Noon on Friday will be discarded.

Premiums in each category: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Bread

- I1 Quick Bread Loaf
- I2 White Bread
- I3 Whole Wheat Bread
- I4 Dinner Rolls, (3) White
- I5 Dinner Rolls, (3) Wheat
- I6 Coffee Cake or Tea Ring
- I7 Cinnamon rolls, (3) Yeast
- I8 Doughnuts, (3) yeast or cake
- I9 Bread Machine Bread
- I10 Any Other Bread
- I11 Muffins (3)

***See the "Best of Wheat Contest"**
for more entry options in this area

Cakes

- Exhibit ½ of cake
- I12 Devils Food with frosting, layer
 - I13 White cake with frosting, layer
 - I14 Any Other Layer cake with frosting
 - I15 Bundt Cake (no mixes)
 - I16 Angel Food or chiffon
 - I17 Cupcakes (3)

Cookies

- Exhibit 3 cookies
- I18 Icebox/Rolled cookies
 - I19 Brownies
 - I20 Drop Cookies
 - I21 Bar Cookies
 - I22 Sugar Cookies
 - I23 Any Other Cookies

Decorative Cake

- Judged on Decorations only
- I24 Special Occasion Cakes
 - I25 Gingerbread House
 - I26 Novelty
 - I27 Advanced Flowers
 - I28 Cupcakes (3)

Candy

- Exhibit 3 pieces
- I29 Fudge
 - I30 Nut Brittle
 - I31 Divinity
 - I32 Any Other Candy

Pies

- NO Cream pies (chocolate, coconut, etc)
- I33 two-crust pie
 - I34 one-crust pie

Jr Food Preparation - Open Division

Superintendent: Donna Bennett/Jasmine Knowles

All exhibitors in this category must be 18 years old or under as of the first day of the county fair.

Bread

- I35 Quick Bread Loaf
- I36 White Bread
- I37 Wheat Bread
- I38 Dinner Rolls, (3) White
- I39 Dinner Rolls, (3) Wheat
- I40 Coffee Cake or Tea Ring
- I41 Cinnamon Rolls, (3) Yeast
- I42 Any Other Bread
- I43 Muffins

***See the "Best of Wheat Contest" for more entry options in this area**

Cake

- Exhibit 1/2 Cake
- I44 Angel Food
- I45 Devils Food with Frosting
- I46 Yellow or White Cake with Frosting
- I47 Bundt Cake (no mixes)
- I48 Any Other Cake
- I49 Cupcakes, (3)

Cookies

- Exhibit 3 Cookies
- I50 Icebox/Rolled Cookies
- I51 Brownies
- I52 Drop Cookies
- I53 Bar Cookies
- I54 Sugar Cookies
- I55 Any Other Cookies
- I56 Fudge or Candy
- I57 No Bake Cookies

Decorative Cake

Judged on decoration only

- I58 Decorated Cake or Cupcakes (3)

Pies

NO Cream Pies (chocolate, coconut, etc.)

- I59 Two-crust Pie
- I60 One-crust Pie

Shawnees Best Award

Sponsored by Shawnee Milling Company

Plaques awarded for 1st-3rd in both categories

Youth Contest ONLY. Exhibit 6 Biscuits

- I61 Under age 13-Baking Powder Biscuits
- I62 Under age 19-Baking Powder Biscuits

State “Best of Wheat” Bread Baking Contest

Sponsored by the Oklahoma Wheat Commission

SENIOR DIVISION

(18 years and older)

- I-64 White Bread
- I-65 Whole Wheat Bread
- I-66 Dinner Rolls, (3)
- I-67 Other Wheat Breads
- I-68 Sweet Breads
- I-69 Bread Machine

JUNIOR DIVISION

(Under 18 years of age at county entry)

- I-70 White Bread
- I-71 Whole Wheat Bread
- I-72 Dinner Rolls, (3)
- I-73 Other Wheat Breads
- I-74 Sweet Breads
- I-75 Specialty Shape Breads
- I-76 Bread Machine

County Champion and Reserve Champion winners (*excluding* bread machine classes) will receive awards from the Oklahoma Wheat Commission (OWC). Premiums will **not** be provided by the OWC. Counties may offer premiums and other awards. 1st-3rd placings in each category and division will receive Pott County Free Fair premiums based on the current county fair payouts. County Champions and Reserve Champions (*including* bread machine classes) will be invited to the State Fair competition.

Recipes winning first place at the 2025 State contest are ineligible to be used in the 2026 contest.

Each entry must be prepared and baked by the person whose name is on the entry form with phone numbers and email addresses submitted. This data is valuable if inquiries arise when editing the “Best of Wheat” Cookbook.

The same person **may not** win Champion, Reserve Champion or Bread Machine Class unless there is minimal participation. **Duplicate recipes may not be entered by different family members in any class or division.** A copy of the recipe will be required with each entry at both the State and County levels. No changes to the recipe may be made at the State level (you **must** bring to State what won at County).

Whole Wheat Bread Classes i65 and i71 – will include only the use of whole wheat flour and/or a whole white wheat flour. **No all-purpose or bread flour included in this category.** Dough enhancers, vital wheat gluten and whole grains, in addition to whole wheat, are permissible. (Please note: This is the first year we are offering a Whole Wheat Bread Class for juniors to encourage whole grain consumption and increased dietary fiber options.)

Dinner Rolls Classes i66 and i72 – should consist of three (3) rolls per entry. Any shape acceptable.

Other Wheat Breads Classes i67 and i73 – will include other breads made with yeast such as cheese, French, onion, sourdough, challah, focaccia, etc. NO QUICK BREADS unless yeast is used as a leavening agent. (All bread must use yeast as a leavening agent.)

Specialty Shape Breads Class i75 – Let your imagination go: animals, people, objects, etc. (This year’s cookbook will have a Route 66 theme celebrating its 100th anniversary so specialty shapes are encouraged to highlight items on the Mother Road.) **All garnishes must be edible.** Twists and star breads should be entered in the “Other Wheat Breads” or “Sweet Breads” category and not the “Specialty Shape Breads” class.

****Submitted recipes need to state what type of flour is utilized (whole wheat, bread, all-purpose, hard red or white). For publication purposes, whether yeast is active or instant should also be specified.**

The “Best of Wheat” Bread Baking Contest is to be judged separately from the county fair open class division. County Champion and Reserve Champion from each division are eligible for state competition (see exception below) at the **State Fair of Oklahoma on September 27, 2026.**

One (1) Bread Machine entry from each division, classes i69 and i76, determined by county judge, will be eligible for competition at state level. Bread machine entries will not be eligible for Grand Champion or Reserve Champion at County and State level. They are also ineligible for the Silver Tray Award at State. First through 5th place ribbons will be awarded to the Bread Machine class in both divisions at the State competition. If any part of the recipe is done with a bread machine, then the recipe will be classified in the bread machine category.

*The 2026 Oklahoma State Fair catalog contains the final written rules governing this contest. If questions arise, check the catalog, or call (405) 608-4350.

Food Preservation - Open Division

Dept. J – Superintendent: Leslye Owen

American Farmers and Ranchers- Gilbert Insurance Agency Canning Awards:

All first-place entries for Fruit, Vegetables, Pickles and Soft Spreads (excluding dried fruits and vegetables) will be considered for Grand Champion and Reserve Grand Champion awards in each category. Grand Champion awards will receive a rosette ribbon and \$10 premium. Reserve Grand Champion awards will receive a rosette ribbon and \$5 premium.

- Rule 1. All exhibits will be in sealed regulation canning jars. Size of jar should be ½ pint, Pint or Quart. NO Colored jars will be accepted for judging.
- Rule 2. Exhibitors under 18 years old as of the first day of the county fair must enter Junior Division unless there is not a place for entries, then one can enter Open Class.
- Rule 3. Jars should be transported with metal ring. Rings can be removed upon entry. Jars must be clean and rust free. Jars with rusted rings and/or flats will not be accepted.
- Rule 4. For Head Space: Soft Spreads, ¼ inch. Fruits and Pickles, ½ inch. Vegetables 1 to 1¼ inches. See diagram at end of Junior Open Division page.

Premiums in each category: 1st - \$3.00 2nd- \$2.00 3rd – \$1.00

Fruit

- J1 Apples
- J2 Blackberries
- J3 Cherries
- J4 Peaches
- J5 Pears
- J6 Plums
- J7 Any Other Fruit

Vegetables

- J8 Green Beans
- J9 Beets
- J10 Corn
- J11 Carrots
- J12 Okra
- J13 English Peas or Field Peas
- J14 Potatoes
- J15 Vegetable Soup
- J16 Tomatoes
- J17 Tomato Juice
- J18 Tomato Catsup or Sauce
- J19 Any Other Vegetable

Pickles

- J20 Beet Pickles
- J21 Bread & Butter Pickles
- J22 Salsa/Picante Sauce
- J23 Chow Chow
- J24 Relish
- J25 Cucumber, Dill
- J26 Cucumber, Sour
- J27 Cucumber, Sweet
- J28 Mixed Pickles
- J29 Corn Relish
- J30 Pickled Okra
- J31 Pickled Peppers
- J32 Any Other Pickle

Soft Spreads

- J33 Jelly
- J34 Preserves
- J35 Jams
- J36 Butters
- J37 Apple Sauce

Dried Fruits and Vegetables

- ¼ cup in jar
- J38 Dried Fruit
 - J39 Dried Vegetable
 - J40 Dried Herbs

Jr Food Preservation - Open Division

Dept. J – Superintendent: Leslye Owen

American Farmers and Ranchers- Gilbert Insurance Agency Canning Awards:

All first-place entries for Fruit, Vegetables, Pickles, and Soft Spreads will be considered for Grand Champion and Reserve Grand Champion awards in each category.

Grand Champion awards will receive a rosette ribbon and \$10 premium.

Reserve Grand Champion awards will receive a rosette ribbon and \$5 premium.

- Rule 1. All exhibits will be in sealed regulation canning jars. Size of jar should be ½ pint, Pint or Quart. NO Colored jars will be accepted for judging.
- Rule 2. Exhibitors under 18 years old as of the first day of the county fair must enter Junior Division unless there is not a place for entries, then one can enter Open Class.
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Premiums in each category: 1st - \$3.00 2nd- \$2.00 3rd – \$1.00

Fruits

J42 Apples
J43 Blackberries
J44 Peaches
J45 Tomatoes

Vegetables

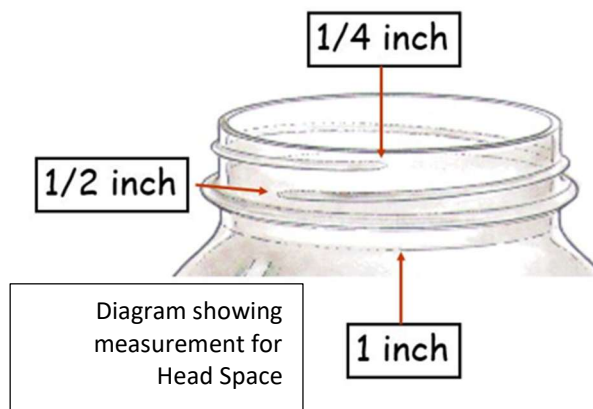
J52 Corn
J53 Green Beans
J54 Any Other Vegetable

Pickles

J46 Bread & Butter pickles
J47 Salsa/Picante Sauce
J48 Cucumber, Dill
J49 Pickled Okra
J50 Any Other Pickle
J51 Relish

Soft Spreads

J55 Jelly
J56 Preserves
J57 Jams
J58 Butters



4-H and FFA Livestock

LIVESTOCK DEPARTMENT

Overall Livestock Superintendent: Randy Gilbert

- Rule 1. ELIGIBILITY: Exhibitors in this department must be bonafide members of a 4-H or FFA Chapter and must attend school or live in Pottawatomie County.
- Rule 2. Exhibitors in this department must have continuously owned their calves for a period of 60 days and their swine, goats and sheep for a period of 60 days prior to the opening date of the Pottawatomie County Free Fair.
- Rule 3. Each exhibitor may not enter more than three calves, three lambs, three goats and three pigs in the market class division.
- Rule 4. All exhibitors shall be allowed to enter five entries per species in each breed or division classification of breeding stock.
- Rule 5. Each exhibitor must assume all risk in showing his or her animals. Every precaution will be taken to prevent damages to animals, but neither the Pottawatomie County Fair Association nor Department Heads/Superintendents will assume responsibility if case such occurs.
- Rule 6. FEED: Each exhibitor may bring his or her feed or purchase some without restriction.
- Rule 7. Exhibitors are expected to accompany their livestock to the show, care for and exhibit same.
- Rule 8. Junior exhibitors will receive awards as follows:
All breed champions in each species will receive an award. High point buckles will be given to the high point winner in livestock according to the livestock high point chart. Each exhibitor may only win one High Point belt buckle per fair.
- Rule 9. All exhibits in this division must be properly entered and in place according to the Pott Co. Free Fair Schedule and to remain in place until released by Fair Officials.
- Rule 10. Stalls will be allotted as entries are received.
- Rule 11. Showmanship ages will be determined as of September 1st.
Junior Division: 3rd-5th Grade
Intermediate Division: 6th-8th Grade
Senior Division: 9th-12th Grade
All Showmanship awards are sponsored by Pottawatomie County Fair Board.
- Rule 12. All swine must be pseudorabies tested 30 days prior to the opening day of the fair. *ALL SWINE EXHIBITORS MUST HAVE A PREMISE IDENTIFICATION NUMBER AS PER STATE LAW.* All reproductively intact sheep and goats must have a regulation state or federal Scrapie identification tag or tail web tattoo.
- Rule 13. Judges are instructed to lay stress on the evidence of superior breeding qualities.
- Rule 14. All 4-H and FFA members must enter Junior Division, unless there is no place for entries, then one can enter open class.

Rule 15. Junior Division market animal entries will be divided, using natural breaks, as equally as possible into classes.

Rule 16. Heifers must be registered in the individual's name with their respective breed associations. A breed show will be held for all breeds registered or recorded. Classes will be divided utilizing six (6) months or less, natural age break. (Original registration papers are required.)

FAIR BOARD HIGH POINT AWARD

(Livestock only!)

# of Head in Class:	1	2	3	4-8	9+
1st Place	1	2	3	4	6
2nd Place	-	1	2	3	5
3rd Place	-	-	1	2	4
4th Place	-	-	-	1	3
5th Place	-	-	-	1	2
6th Place	-	-	-	1	1
7th Place	-	-	-	1	1
8th Place	-	-	-	1	1
9th Place	-	-	-	-	1

Every livestock exhibitor receives points!!!

Additional Points: Breed Champion - 2

Reserve Breed Champion - 1

Fair Board High Point Buckles presented to High Point winners in Beef, Sheep, Swine and Meat Goat

JUNIOR FFA/4-H MEMBERS DRESS CODE

Allowable dress: Exhibitors clothing should be neat and clean. Clothing must always include a shirt and pants or the equivalent. Exhibitors must always wear closed-toed shoes in stalls and exhibit areas. Clothing must be made of opaque materials (not able to be seen through) and have fabric in both the front, back, and sides. County fair shirts and clothing that follow 4-H emblem guidelines are allowed. (Examples: Yearly Fair theme shirts, club shirts, FFA & 4-H regional and national event shirts).

Non-allowed dress: Articles of clothing that display profanity, nudity, pornography, or sexual connotations, and slogans that promote tobacco, alcohol, drugs, sex, or gang symbols or affiliation are prohibited. Items of clothing that expose bare midribs, bare chests, undergarments, or that are transparent (see-through) are prohibited. Halter tops, tube shirts, and spaghetti straps are not appropriate. Super short shorts or skirts, even with leggings, are not acceptable. If you choose to dress inappropriately, you will be asked to change. If dress becomes a continuing issue, exhibitors may be asked to leave the fairgrounds.

4-H and FFA Beef

Dept L - Superintendents: Suzanne Gilbert & Matt Griffith

BEEF BREEDING CLASSES

Breeds recognized are:

- | | | |
|---------------|--------------------|--|
| A. Angus | B. Beefmasters | C. Brangus |
| D. Charolais | E. Chianina | F. Red Angus |
| G. Hereford | H. Limousin | I. Maine |
| J. Shorthorn | K. Simmental | L. Other Breeds |
| M. Commercial | N. Santa Gertrudis | O. Mini/Lowline
(Hip height 50" or under) |

Rule 16 applies to definition of ages.

Premiums for all 4-H and FFA Beef are as follows:

4-H and FFA Beef Premiums: \$12.00, \$10.00, \$8.00, \$6.00

Breed Champions: Award and Rosette

Reserve Breed Champions: Rosette

L1. Class 1

L2. Class 2

L3. Class 3

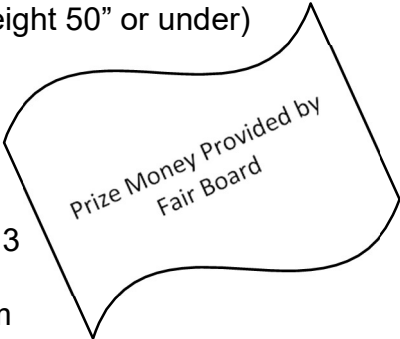
L4. Class 4

L5. Class 5

Supreme Heifer: Award and Rosette, \$100 premium

Reserve Supreme Heifer: Award and Rosette, \$75 premium

**Supreme Heifer and Reserve Supreme Heifer Awards Sponsored by
Pottawatomie County Cattleman's Association**



Prize Money Provided by
Fair Board

MARKET STEERS

Breeds recognized are:

- | | | |
|----------------|--------------------|----------------|
| A. Angus | B. Beefmasters | C. Brangus |
| D. Charolais | E. Chianina | F. Red Angus |
| G. Hereford | H. Limousin | I. Maine |
| J. Shorthorn | K. Simmental | L. Other Breed |
| M. Cross Breed | N. Santa Gertrudis | |

Premiums for all 4-H and FFA Market Steers are as follows:

\$12.00, \$10.00, \$8.00, \$6.00

Breed Champions: Award and Rosette

Res. Breed Champions: Rosette

L6. Prospect Steer (950 & under)

Grand Champion Prospect Steer: Award and Rosette

Res. Grand Champion Prospect Steer: Award and Rosette

L7. Market Steer (951 & up)

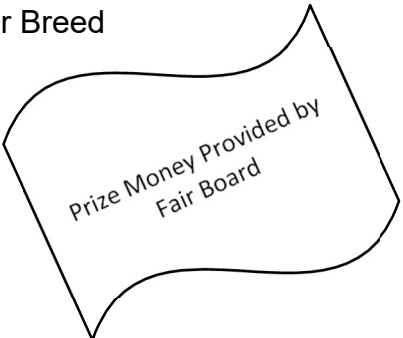
Grand Champion Steer: Award and Rosette, \$100 premium

Res. Grand Champion Steer: Award and Rosette, \$75 premium

Beef Herdsman Award - Presented by Pott. County Cattleman's Association.

Judged on fitting, grooming, showing and care of animals and stalls during the fair.

**Grand Champion Steer and Res. Grand Champion Steer Awards Sponsored
by the Pottawatomie County Cattleman's Association**



Prize Money Provided by
Fair Board

4-H and FFA Sheep

Dept. M - Superintendent: Trent Boles

COMMERCIAL EWE CLASSES

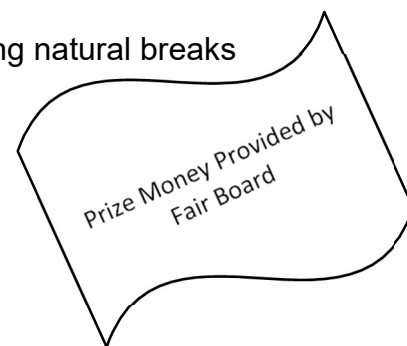
Premium classification will apply to the following breeds.

Premiums for all 4-H and FFA Commercial Ewes are:

Sheep Premiums:	\$12.00, \$10.00, \$8.00, \$6.00
Division Champions:	Award and Rosette
Reserve Division Champions:	Rosette

All ewe lambs will be weighed and classes will be divided using natural breaks determined by weight.

- M1. Class 1
- M2. Class 2
- M3. Class 3
- M4. Class 4
- M5. Class 5



Grand Champion Commercial Ewe:	Award and Rosette, \$100 premium
Res. Grand Champion Commercial Ewe:	Award and Rosette, \$75 premium

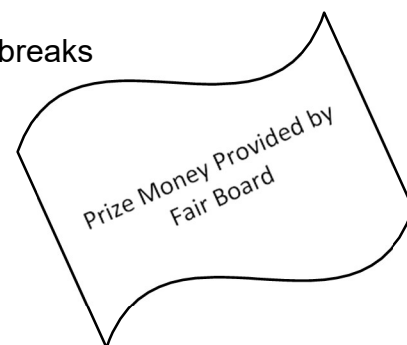
MARKET LAMB - Market Lamb shall consist of a wether lamb.

Premiums for all 4-H and FFA Market Lambs are:

Market Lamb Premiums:	\$12.00, \$10.00, \$8.00, \$6.00
Division Champions:	Award and Rosette
Reserve Division Champions:	Rosette

All lambs will be weighed and classes will be divided using natural breaks determined by weight.

- M6. Class 1
- M7. Class 2
- M8. Class 3
- M9. Class 4
- M10. Class 5



Grand Champion Market Lamb:	Award and Rosette, \$100 premium
Res. Grand Champion Market Lamb:	Award and Rosette, \$75 premium

Showmanship classes held at the conclusion of the Sheep Show.

Sheep Herdsman Award - Presented by Pott. County Fair Board.

Judged on fitting, grooming, showing and care of animals and stalls during the fair.

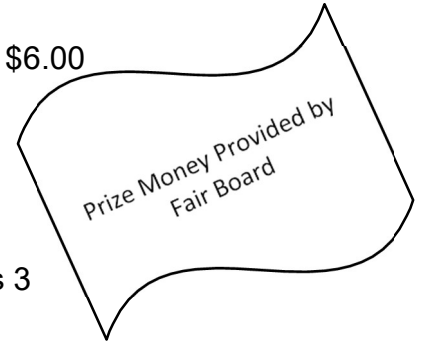
4-H and FFA Meat Goat

Dept. M - Superintendent: Trent Boles

Junior Meat Goats may be any breed or combination of breeds with premium classification to be determined by weight

Premiums for all 4-H and FFA Market Goats are:

Market Goat Premiums	\$12.00, \$10.00, \$8.00, \$6.00
Breed Champions	Award and Rosette
Reserve Breed Champions	Rosette



Meat Goat Does

M11. Class 1
M14. Class 4

M12. Class 2
M15. Class 5

M13. Class 3

Grand Champion Doe Goat:
Res. Grand Champion Doe Goat:

Award and Rosette, \$100 premium
Award and Rosette, \$75 premium

Market Wethers

M16. Class 1
M19. Class 4

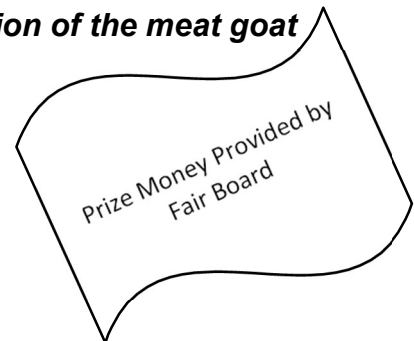
M17. Class 2
M20. Class 5

M18. Class 3

Grand Champion Wether Goat:
Res Grand Champion Wether Goat:

Award and Rosette, \$100 premium
Award and Rosette, \$75 premium

Meat Goat Showmanship classes held at the conclusion of the meat goat show.



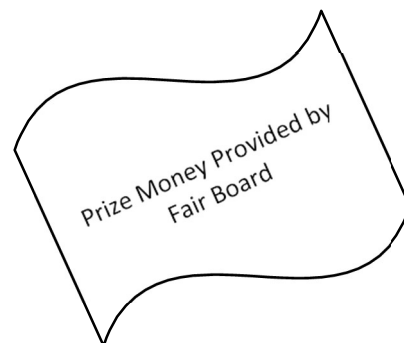
4-H and FFA Swine

Dept. N - Superintendent: Tim Underwood

SWINE BREEDING CLASS

Breeds recognized are:

- | | |
|-----------------|--------------|
| A. Berkshire | B. Chester |
| C. Duroc | D. Hampshire |
| E. Landrace | F. Poland |
| G. Spot | H. Yorkshire |
| I. Cross Breeds | J. Hereford |



Premiums for all 4-H and FFA Swine Breeding Class are as follows:

Swine Premiums: \$12.00, \$10.00, \$8.00, \$6.00

Breed Champions: Award and Rosette

Breed Reserve Champions: Rosette

N1. Junior Gilts (Mar. & Apr.)

N2. Senior Gilts (Jan. & Feb.)

Grand Champion Gilt:

Award and Rosette, \$100 premium

Res. Grand Champion Gilt:

Award and Rosette, \$75 premium

MARKET SWINE - Market Swine shall consist of a barrow.

Breeds recognized are:

- | | |
|-----------------|--------------|
| A. Berkshire | B. Chester |
| C. Duroc | D. Hampshire |
| E. Landrace | F. Poland |
| G. Spot | H. Yorkshire |
| I. Cross Breeds | J. Hereford |

Premiums for all 4-H and FFA Market Swine Class are as follows:

Market Swine Premiums: \$12.00, \$10.00, \$8.00, \$6.00

Breed Champions: Award and Rosette

Reserve Breed Champions: Rosette

N3. Light Weight

N4. Heavy Weight

Grand Champion Market Swine:

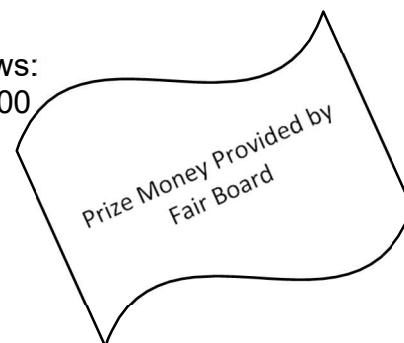
Award and Rosette, \$100 premium

Res. Grand Champion Market Swine:

Award and Rosette, \$75 premium

Showmanship classes held at the conclusion of the swine show.

Swine Herdsman Award - Presented by Pott. County Fair Board. Judged on fitting, grooming, showing and care of animals and stalls during the fair.



4-H and FFA Plant Science

Dept. P – Superintendents: Carla Smith and Jim Ruth
Premiums in each category: 1st-\$3.00 2nd-\$2.00 3rd-\$1.00
For 4-H Members to qualify for State Fair competition, they must enter and win at the Pottawatomie County Free Fair.



Agronomy & Horticulture Division-

All crop exhibits must be grown by the exhibitor as a part of a 4-H or FFA project during the year exhibited. Each exhibitor is limited to one entry per class.

Cotton Exhibit – 4-H & FFA

- P1. Any Variety – 20 open bolls (Exhibit to be shown with petiole attached, bract leaves removed and burr side up)

Corn Exhibit – 4-H & FFA

- P2. White or Yellow – 10 ears

Grain Sorghum Exhibit – 4-H & FFA

- P3. Grain sorghum (10 heads) (Exhibit to be trimmed with 2 ½ inches of peduncle left on the head.)
- P4. Threshed Grain sorghum exhibit (one-gallon glass or plastic jar, with lid)

Canola Exhibit – 4-H & FFA

- P5. Canola (one-gallon glass or plastic jar, with lid)

Small Grain Exhibit – 4-H & FFA

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Please refer to the Oklahoma Cooperative Extension Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties. All grain must be exhibited in one-gallon glass jar.

- P6. Very Early & Early Maturity Hard Red Wheat Varieties
- P7. Medium Maturity Hard Red Wheat Varieties
- P8. Late & Very Late Maturity Hard Red Wheat Varieties
- P9. Hard White Winter Wheat Varieties
- P10. Any other wheat variety including Hard White and Soft Red Varieties
- P11. Oats, any variety
- P12. Rye, any variety
- P13. Barley, any variety

Legume Seed Exhibit – 4-H & FFA (one-gallon glass or plastic jar, with lid)

- P14. Alfalfa
- P15. Other small-seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
- P16. Soybeans
- P17. Other large-seeded legumes (cowpeas, mungbeans, winter peas, etc.)
- P18. Peanuts, any type/variety

PLANT SCIENCE 4-H & FFA



Forage Bundles – 4-H & FFA

Bundles must be 3 to 5 inches in diameter at center band. **MUST BE CURED** (dry) before forming bundle. Will be judged on the best stage of maturity for each kind and appearance of bundle. Undersized and oversized bundles, damp or moldy bundles will be disqualified. (there are no state 4-H forage bundle categories)

P19. Improved Bluestems
P21. Big Bluestems
P23. Switch Grass
P25. Love Grass
P27. Bermuda Grass
P29. Other Grasses
P31. Course Stem Legumes

P20. Little Bluestems
P22. Indian Grass
P24. Grama Grasses
P26. Tall Fescue
P28. Sudan & Haygrazer
P30. Fine Stem Legumes

Plant Display Board –4-H & FFA

- An exhibit consists of ten (10) native or introduced, annual, biennial or perennial plants mounted on a plywood pegboard or other suitable material, approximately 3 feet x 3 feet, and no larger than 3 feet x 4 feet. Two (2) holes ½ inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit.
- Exhibitor must sign and date the board on the back in ink
- Plant specimens must have been collected during the current project year
- Single plants or bundles not to exceed 1 inch in diameter may be used. No plant should extend above or below the display board.
- Plants must be labeled with the common name. Label with letters approximately ½ inch high. Labels may be placed above, below, or across the plants.
- References for the displays are:
 - Field Guide to OK Plants: By Ronald J Tyrl
 - OSU Fact Sheet F-2872
 - OSU Circular E-904 Bobwhite Quail Habitat
 - OSU Circular E-979 White-tailed Deer Habitat

P32. Forages with desirable grazing value for cattle

P33. Forages with undesirable grazing value for cattle

P34. Forages with desirable browsing value for wildlife (can be one species or multiple on board but species must be identified)

P35. Forages with undesirable browsing value for wildlife (can be one species or multiple on board but species must be identified)

PLANT SCIENCE 4-H & FFA



Fruit & Vegetables

- P36. Apples, red, 5
- P37. Apples, yellow, 5
- P38. Eggplant, 2
- P39. Okra, 6
- P40. Onions, red, 3
- P41. Onions, white, 3
- P42. Onions, yellow, 3
- P43. Pears, 5
- P44. Pepper, banana pepper, 5
- P45. Pepper, jalapeno, 5
- P46. Pepper, other hot pepper, 5
- P47. Pepper, sweet bell pepper, 5
- P48. Potatoes, red, 3
- P49. Potatoes, yellow, white, or russet, 3
- P50. Pumpkin, pie or culinary type, 1
- P51. Pumpkin, giant (largest by weight), 1 (All giant pumpkin entries transport and entry to the State Fair are the exhibitor's responsibility)
- P52. Pumpkin, jack-o-lantern, 1
- P53. Squash, summer, patty pan, (scallop type), 2
- P54. Squash, summer, Yellow crook neck, 2
- P55. Squash, summer, Yellow straight neck, 2
- P56. Squash, summer, Zucchini, 2
- P57. Squash, winter, Acorn, 1
- P58. Squash, winter, Butternut, 1
- P59. Squash, winter, other, 1
- P60. Sweet Potatoes, any variety, 3
- P61. Tomatoes, large type, 5
- P62. Tomatoes, cherry type (1½ inches or less in diameter), 5
- P63. Watermelon, oblong type, 1
- P64. Watermelon, round type, 1
- P65. Watermelon, small icebox, 1

Honey Exhibit – 4-H & FFA

- Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"- 1/2" air space below the lid.
 - Honey should be clear and free from foreign particles.
 - Chunk honey should be perfectly capped, free from stains, bee-bread & finger prints. Edges should be clean-cut, not ragged. One (1) piece only in each jar; as wide as jar mouth will permit and long enough to extend from the bottom to the top without jamming
 - Labels should be neat and plainly written or printed
- P66. Comb Honey, one-pint jar P67. Extracted Honey, one-pint jar

PLANT SCIENCE 4-H & FFA



Home Garden Food Basket – 4-H & FFA

- This exhibit is a quality selection of from five to nine different species of mature fruits and/or vegetables from the exhibit list above. Items not listed above can be used, but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.
- All fruits and vegetables exhibited must be grown by the exhibitor.
- No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used.
- The exhibit must be in a container such as a basket or box.
- One third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant material or specimens can be utilized as part of the exhibit.

P68. Jr. Division (Completed 3rd grade to 7th grade)

P69. Sr. Division (8th grade to 12th grade)

*All 4-H exhibitors must be 8 years old AND in the 3rd grade by September 1st, 2026. Cloverbuds are welcome to enter in Open Class.

For all Junior Division exhibits, the age of contestant shall be determined as of September 1, of the current year.

Plant Science – 4-H & FFA Hi-Point Award

Points for the Hi-Point Award will be calculated using the following system. Each winning entry in the 4-H & FFA Plant Science Division will be added together to determine the Hi-Point winner.

1st Place	6 pts
2nd Place	5 pts
3rd Place	4 pts
4th Place	3 pts
5th Place	2 pts
6th Place	1 pt

Each exhibitor may win only one Hi-Point belt buckle per fair.



4-H Project Indoor Exhibits

4-H PROJECT INDOOR EXHIBITS

Superintendent: Kortni Perkins

Premiums in each category: 1st- \$3.00, 2nd- \$2.00, 3rd \$1.00

Age of Exhibitors: For all 4-H exhibitors, the age of the contestant must follow Oklahoma 4-H membership guidelines. *All exhibitors must be 8 years old AND in the 3rd grade by September 1, 2025. This date will determine the age division contestants will compete in.

ELIGIBILITY OF EXHIBITORS

Exhibition in this department is limited to Oklahoma 4-H members who have been enrolled and actively participating in the program for a minimum of 30 days prior to this Fair, and who meet the following requirements:

- Exhibition in this department is limited to Pottawatomie County 4-H members who are active enrolled members in the 4-H online enrollment system. (Active: paid and approved by county extension office.)
- Members should be enrolled in the project area to exhibit.
- The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the 4-H year.) ***If youth are in 3rd grade they must have been 8 years old before September 1*.**
- All exhibits must have been made and completed by the exhibitor during the previous 4-H year and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
- 4-H members who enter crops and horticulture must be able to prove that such crops entered in the 4-H member's name were produced by the member.

ENTRY SUMMARY INFORMATION

- Each county may enter **one** (1) entry per class.
- If exhibitors entry contains more than one piece (ie: two pillowcases, two bookends) please label each piece with exhibitor name, county, and piece number (1 of 2, 2 of 2).

RESPONSIBILITY FOR ALL EXHIBITS

- 4-H exhibits at the Pottawatomie County Free Fair are entered and displayed at the risk of the exhibitor. The 4-H program of Oklahoma State University, in cooperation with the Board of Directors, Pottawatomie County Free Fair, accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor the Pottawatomie County Free Fair can accept responsibility for loss or damage to any exhibit due to the conditions imposed by large crowds, the arrangement of buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

COPY WRITTEN MATERIAL AND REFERENCING SOURCES

- All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines or from the internet, it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text.
- No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If the 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (*) or number.

SIGNING AND DATING EXHIBITS

- Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts including fine art,

ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or judging committee may permanently mark exhibit with fair and year (for example: Fair 2024), if not signed and dated.

EDUCATIONAL DISPLAYS

- All educational displays must have stable, freestanding backs with sides attached. This includes Sec. Q301 and educational displays in specific project areas. Size requirements for all display board is 36" x 48". Educational displays must be 3-dimensional.
- Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Pottawatomie County Free Fair nor the 4-H program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. **Text of displays should be readable from at least 10 ft. away.**
- **Displays in section Q301 MUST include the 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

POSTERS

- All posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use 3-dimensional pieces on posters. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. **Posters must be signed and dated on the back with a permanent marker before laminating.** If not marked, the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). **Text of posters should be readable from at least 10 ft. away.**
- **NOTE: Posters in section Q300 MUST include the 4-H Clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.**
- **When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER

- When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

AWARDS AND DISPLAYING

- Ribbons will be placed to top 6 in each class. Premiums will be paid on the top 3 places in each class as follows: **1st Place: \$3; 2nd Place: \$2; 3rd Place: \$1** unless otherwise stated under the category.
- The 4-H superintendents reserve the right to display only 1st through 10th place exhibits or less as space allows.

COMMUNICATION AND EXPRESSIVE ARTS DIVISION

SECTION Q300 4-H POSTER-ART EXHIBIT

- **Posters in this section must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

Beginner Division (grades 3-5)

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the theme "Beyond Ready"
3. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Intermediate Division (grades 6-8)

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
5. Poster designed to promote 4-H using the theme "Beyond Ready"
6. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

Advanced Division (grades 9-12)

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme "Beyond Ready"
9. Poster designed to promote, educate and/or celebrate the America 250 campaign. Poster must incorporate 4-H. *for more information please visit www.america250.org

SECTION Q301 EDUCATIONAL BOOTH DISPLAY

- All grades are accepted in each class.
- Display must focus on **ONE** of the following and be suitable for display at a local business during National 4-H Week or at another time.
- **EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

Class:

1. Educational Booth Display (other than community service or theme "Beyond Ready") Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that a 4-H member or county 4-H group has done. Should include pictures, examples, and scope of projects. The impact on others will be an added criterion for judging. Project should be the extension of a 4-H project area.
3. Display using the theme "Beyond Ready".

SECTION Q302 4-H PHOTOGRAPHY

- These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one level.** Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, and Level 3 is for those who have advanced skill level. All grades within each level are before September 1 of the current calendar year.

- **DIGITAL PHOTOS** may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of Classes 25 to 28).
- **PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes except Classes 5, 10, 14, 18 and 22 where prints may be up to 8" x 10". **Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the judges. Photos will be disqualified if in a frame.**
- **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) **and** each photo must have a caption giving the viewer more information about the photograph. The title should not be the class description (ie. Digitally adjusted photo) rather a description of the subject of the photos (ie. "My Day at the Zoo"). The back of each board must include the exhibitor's name and county.
- **BOARDS:** Prints must be securely attached to the surface of a single **black or white** (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color of mat. The entire print must be seen and cannot be masked in any way. **Boards must be 14" x 14" for all classes.**

Level 1: Focus on Photography

Junior Classes – Grades 3-7 (for members who have beginning skill level)

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

Senior Classes – Grades 8-12 (for members who have beginning skill level)

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling a story or illustrating a single event.
10. Best individual photo made this year.

Level 2: Controlling the Image

Junior Classes - Grades 3-7 (for members who have intermediate skill level)

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable)
13. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
14. Best individual photo made this year.

Senior Classes - Grades 8-12 (for members who have intermediate skill level)

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.

16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
17. Four (4) photos showing effect (lighting, media, techniques and processes). The caption for each photo or the title of board must explain the ideas being illustrated.
18. Best individual photo made this year.

Level 3: Mastering Photography

All Grades – (for members who have advanced skill level)

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four (4) outstanding "people" pictures.
21. Four (4) landscapes or nature photos.
22. Best individual photo taken this year.

DIGITALLY ADJUSTED PHOTOS

Exhibit must include both the original photo labeled "original photo", the digitally adjusted photo labeled "adjusted photo", with a short summary of what was done (cropping, red-eye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.). Must be on a single black or white poster board, foam core or mat board 14" x 14".

23. Junior (**grades 3-7**)
24. Senior (**grades 8-12**)

Digitally altered photographic illustration taken with a digital camera by the exhibitor - Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph labeled "original photo", and the digitally altered image labeled "photographic illustration". Must be on a single black or white poster board, foam core or mat board 14" x 14". Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (**grades 3-7**)
26. Senior (**grades 8-12**)

Digitally altered scanned image – Exhibit must include the original image labeled "original image", and the digitally altered image labeled "altered image". Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white poster board, foam core or mat board 14" x 14". Attach up to ½ page of written explanation of alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (**grades 3-7**)
28. Senior (**grades 8-12**)

SECTION Q303 CREATIVE ARTS

Juniors ---- Grades 3-7 Seniors ---- Grades 8-12

PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.

Class:

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art: Watercolor
4. Sr. Fine Art: Watercolor
5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic

7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor - Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable.
https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf
 8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor - Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable.
https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf
 9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay – photos in essay are not permitted
https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf
 10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12 point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay- photos in essay are not permitted
https://4h.okstate.edu/projects/communication-and-expressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf
 11. Jr. Ceramics: Glazed (maximum of one piece)
 12. Sr. Ceramics: Glazed (maximum of one piece)
 13. Jr. Ceramics: Stained (maximum of one piece)
 14. Sr. Ceramics: Stained (maximum of one piece)
 15. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel
 16. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel
 17. Jr. Print Process Article: Block printing and other printing methods
 18. Sr. Print Process Article: Block printing and other printing methods
 19. Jr. Nature Craft: Article made from natural materials including weaving or basket making
 20. Sr. Nature Craft: Article made from natural materials including weaving or basket making
 21. Jr. Bead Craft Article
 22. Sr. Bead Craft Article
 23. Jr. Leathercraft: Kit
 24. Sr. Leathercraft: Kit
 25. Jr. Leathercraft: Original Design
 26. Sr. Leathercraft: Original Design
 27. Jr. Hand Crafted Wax Candle
 28. Sr. Hand Crafted Wax Candle
 29. Jr. Paper Craft
 30. Sr. Paper Craft
 31. Jr. Plastic Craft: Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued
 32. Sr. Plastic Craft: Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued
 33. Jr. Duct Tape Craft
 34. Sr. Duct Tape Craft
 35. Jr. Miscellaneous: limited to items that cannot be entered in any other class
 36. Sr. Miscellaneous: limited to items that cannot be entered in any other class
- *NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**

SCIENCE AND TECHNOLOGY DIVISION

SECTION Q304 4-H Technology Exhibits

Juniors – grades 3-7 and Seniors – grades 8-12.

Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity. Computer generated flat flyer (8 ½" x 14" or 8 ½" x 11"). Flat flyers should be securely attached to an appropriately sized poster board.

1. Juniors
2. Seniors

Brochure, card or invitation related to 4-H (may be double-, tri-, or four-fold measuring 8 ½" x 11" or 8 ½" x 14 before folding.) Attach two (2) flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14" x 22". Attach a large envelope to the back of the poster board and insert a folded copy of the brochure.

3. Juniors
4. Seniors

PowerPoint Presentation related to 4-H (Can be PowerPoint, Google slides or any other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least five (5) slides and script/presentation notes in a folder or notebook. All PowerPoint presentations should be mounted on a free standing display board not to exceed 3' x 4' when the sides are extended for display.

5. Juniors
6. Seniors

Digital Media for a group or club project - Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office.

7. Group Media

STEM Career Poster 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior Poster - Draw a Scientist
9. Senior Poster - Careers in STEM

Global Positioning Systems (GPS)/Geographic Information Systems (GIS) Exhibits

- 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.

Display illustrating how GPS works, including the user, control and space segments of the system.

10. Juniors

Display illustrating how GPS has been used to improve society

11. Seniors

Geocache box. Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check <https://www.geocaching.com/play> for instructions on placing and describing)

- 12. Juniors
- 13. Seniors

Hand drawn map. Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

- 14. Juniors
- 15. Seniors

Computer generated map. Map can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

- 16. Juniors
- 17. Seniors

4-H Robotics

- The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot.
- Attach a 3"x 5" index card to each robot/exhibit, explaining:
 - Construction material, how constructed and goal of project.
 - Year in project
 - Grade of Member
 - Whether or not made from kit
 - Other pertinent information
- Each exhibit should have a one (1) page report explaining the function, purpose and construction of the robot.

Programmable or Remote Controlled Robot

- 18. Juniors
- 19. Seniors

Group Project Developed by two (2) or more 4-H members working together (Include all 4-H members' information involved on index card)

- 20. Programmable or Remote-Controlled Robot

3-D Printed items

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3-D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

- 21. Juniors
- 22. Seniors

4-H Meteorology

4-H members should research weather and meteorology.

- 23. Junior- Poster of a fictional 24-hour weather forecast using at least three common weather symbols from NOAA.
- 24. Senior- Poster that identifies a weather condition (cloud type, precipitation, severe weather, etc.) and includes: characteristics of the condition, formation, weather indication, and safety if applicable.

Engineering Design Challenges

Criteria:

Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project

- What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.)
- Draw your design
- How did you test your design?
- What were the results?
- How did you change your design to improve it?
- Did you retest it? Did the results improve?
- Describe your final design and does it work?

Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (display).

Youth are encouraged to use creativity to solve a problem and utilize the engineering design process to solve the problem. Youth are not limited to the following curriculum ideas, but these are some 4-H resources for engineering:

- Marshmallow catapult challenge design- Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I https://shop4-h.org/products/copy-of-junk-drawer-robotic-level-1-give-robotics-a-hand?_pos=1&_sid=c81127a4d&_ss=r
- Alternative energy design challenge - https://shop4-h.org/products/copy-of-the-power-of-the-wind-youth-guide?_pos=1&_sid=f4935014e&_ss=r
- Wearable technology design challenge- https://shop4-h.org/products/weartec-1-circuitry-leaders-guide?_pos=3&_sid=0089ac65e&_ss=r

25. Junior Division (Grades 3-5)

26. Intermediate Division (Grades 6-8)

27. Senior Division (Grade 9-12)

SECTION Q305 SCIENCE DISCOVERY PROJECTS

- The goal of this project and exhibit is to allow 4-H members to:
 - Use the scientific method to gain an understanding of how things work and the variables that affect them.
 - Take an open and creative approach to problem solving.
 - Learn that a successful outcome is based not on personal opinion but on scientific fact.
 - Improve written and visual communication skills
- 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
 - Behavioral and Social Sciences
 - Biochemistry, Medicine, and Health Sciences
 - Botany and Zoological Sciences
 - Computer Science
 - Earth and Space Sciences
 - Engineering
 - Environmental Sciences
 - Mathematics
 - Physical Sciences
- A few resources for finding project ideas are:
 - The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>

Information about Oklahoma Science Fairs - <https://ossef.zfairs.com/>

- Displays without reports will be judged accordingly. Displays with reports will be placed above those missing reports.
- 1. Beginning Division (**Grades 3-5**) - A display illustrating the project.
- 2. Intermediate Division (**Grades 6-8**) - A display with an accompanying report of approximately two (2) typewritten pages.
- 3. Advanced Division (**Grades 9-12**) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects.) Reports should be three (3) to five (5) pages in length.
- 4. Team Exhibit (**All Grades**) – Team may include a maximum of three (3) members. - A display and a written report about the project. It is recommended that it include an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects.) Reports should be three (3) to five (5) pages in length.

FAMILY AND CONSUMER SCIENCES DIVISION

SECTION Q306 - Design and Construction

- The skill mastery sheet (<https://4h.okstate.edu/projects/design-and-construction/curriculum-and-patterns.html>) is an educational tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).
- Instruction Sheets for the projects listed can be found at: <https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html>
- Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- The end-product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as the member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders and educators to look up terms and learn techniques as part of the educational process.
- Resources, instructions and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.
- *General Skills to be mastered in project/product in ADC, IDC and HTDC:*
 - **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
 - **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.
 - **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm and emphasis adding dimension, interest and/or appeal to the finished product.
 - **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item’s design that creates an emotional or personal quality, individuality and creative expression without disturbing initial/end purpose/how it is used. Design is that “*something*” which makes the item unique to the individual designer.

- **Reports/Descriptions/Expense Sheet/etc.** – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.**
- Hangers will not be returned.

APPAREL DESIGN & CONSTRUCTION - (ADC)

Grades 3-5 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other **similar** simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.
2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other **similar** simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment with one or one or more: pocket, waistband or facing** (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other **similar** one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other **similar** item)
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other **similar** sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other **similar** knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 6-8 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

8. **Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats or vests.
9. **Lined or Unlined Bottom with zipper and pocket(s)** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.

10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other **similar** two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
11. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, etc.), textile-based jewelry, or any **similar** sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
12. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.
13. **"Recycled/Upcycled" Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for "redesign." See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

Grades 9-12 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other **similar** garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other **similar** two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
16. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, etc) textile-based jewelry, or any **similar** sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.

18. **Functional Fashion Accessory or Garment designed for Special Needs.** *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* **MUST** include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
19. **Recycling/Upcycling Apparel on a Budget** – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**** See Class 20 All Grades: Apparel Design Project Portfolio**

All Grades - ADC

20. **All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

INTERIOR DESIGN & CONSTRUCTION - (IDC)

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-5 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
22. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).
23. **Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other **similar** bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
24. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other **similar** item. No bags.

25. **Seasonal Décor sewn from fabric:** table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
26. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
- ** See Class 39 All Grades: Special “Needs” Accessory
- ** See Class 40 All Grades: Seasonal Décor non fabric
- ** See Class 41 All Grades: Interior Design Project Portfolio

Grades 6-8 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
28. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
29. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, rug-latched/woven/braded/etc., painted floor cloth, any other item} for the bedroom). Added to beginning level new class 22
30. **Storage Bag with some type of closure other than drawstring:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other **similar** bag for home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other **similar** item
32. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**

33. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
- ** See Class 39 All Grades: Special "Needs" Accessory
- ** See Class 40 All Grades: Seasonal Décor non fabric
- ** See Class 41 All Grades: Interior Design Project Portfolio

Grades 9-12 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard** – For an "Ultimate/Ideal" Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20" x 15") with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room-** any combination of **two-piece coordinates** for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily, or any other **similar** item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.
36. **Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a "set" and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other **similar** item not stated for outdoors/patio/camping.
37. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room's décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit "seasonal décor."**
- ** See Class 39 All Grades: Special "Needs" Accessory
- ** See Class 40 All Grades: Seasonal Décor non fabric
- ** See Class 41 All Grades: Interior Design Project Portfolio

All Grades - IDC

39. **Functional Home Accessory design for Special “Needs”** – *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other **similar** item not stated. **Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)**
41. **Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

HOBBIES/TEXTILE DESIGN AND CONSTRUCTION - (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting or felting. Other words for textiles are cloth and fabric.

Grades 3-6 - Review section Q306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

42. **Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques.** *Focused on showing technique mastery/what was learned constructing the finished product.*
43. **Decorative Textile Technique:** Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a **similar** method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. *Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.*
44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. “Textile” defined as any woven, looped or felted thread or fibre. *Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design.* Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or **similar** small item. *Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.*

45. **Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.*
46. **Needle Art by Machine:** Simple machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design.*
NO full size quilts.
47. **Machine Pieced or Appliquéd Item** –Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a "textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of one or more "machine pieced or appliqued technique(s)", 2) creativity, and 3) master of the use of the elements and principles of design.* Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **NO full size quilts.**
48. **Repurposed Textile Creation:** Item made from **repurposed textile** material/product which **can be worn/carried or used in the home**. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design.* Attach See Recycle and Redesign instruction sheet.
- ** **See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio**
- ** **See Class 58 All Grades: Quilts of Valor Community Service**

Grades 7-12 - Review section Q306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.

49. **Stuffed animal, doll or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other **similar combination of techniques** showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique:** Create a piece of fabric **using two (2) or more decorative textile techniques** described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. *Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.*

51. **Textile Fabric Creation:** Design and construction of an original textile [fabric or trim] **using at least two (2) techniques** described in class 44. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the "textile" in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.*
52. **Needle Art by Hand:** Two (2) or more of these "hand" technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more "hand" needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described.* A pieced quilt would be exhibited in class 54 or 55.
53. **Needle Art by Machine:** Two (2) or more of these "machine" techniques: original free motion embroidery/thread painting, "modified" commercial/software-based embroidery design (must *describe modification(s) on skill mastery sheet*), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of two or more "machine" created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not intended for pieced quilts which do not fit the criteria described.* A pieced quilt would be exhibited as class 54 and 55.
54. **Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting.** Piecing and/or applique and quilting **MUST have been done by hand, not by machine.** Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. *Focus is on 1) the mastery of "hand work," 2) creativity and 3) the mastery of the use of the elements and principles of design.*
55. **Machine Pieced and/or Machine Appliquéd Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. *Focus is on 1) the mastery of one or more "machine pieced or appliqued technique(s)," 2) creativity, and 3) mastery of the use of the elements and principles of design.*
56. **Repurposed Textile Creation:** Item made from repurposed textile material/product **which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle,** etc. **MUST** include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design. See Recycle and Redesign instruction sheet.*

** See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio

** See Class 58 All Grades: Quilts of Valor Community Service

All Grades - HTDC

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.
58. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor (<https://www.govf.org/take-action/report-a-quilt-of-valor-award/>). Pictures of the presentation welcome. Be sure to have the veteran's approval to use their picture for display.

SECTION Q307 BABYSITTING/CHILD CARE

- Please reference the 4-H Military Partnership guide for Babysitting, updated in 2020. <https://4-hmilitarypartnerships.org/resources/educator-resources/youth-babysitting> for more information

Junior (Grades 3-7)

1. **Baby Book** - Any practical size, minimum of five (5) pages covering at least 9 to 10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with Class 5, Children's Book.
2. **Puzzles Help Children Learn** - Any size. Two (2) puzzles developmentally appropriate for children at two (2) distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, Page 13. Commercially made puzzles are not eligible.
3. **Child Care Poster** - Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, Pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, Pages 4-7 Unit 1, pages 16-17; Unit 2, Pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, Pages 49-50)
4. **Basic First Aid Kit** - Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

Senior (Grades 8-12)

5. **Children's Book** - Written, illustrated and constructed by 4-H'er. May be written for a specific with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer print-out, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See no. 707, Books for Children. Do not confuse with Class 1, Baby Book.

6. **Surprise Suitcase** - Fill suitcase with homemade or store bought items for children you baby-sit. Could include books, puzzles, games, play dough, balls, and costumes. Indicate appropriate age child to use each item. Include records of how children have responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.
7. **Create a Game** - Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

HEALTHY LIVING AND NUTRITION DIVISION

SECTION Q308 4-H FOOD SCIENCE & NUTRITION FAIR EXHIBITS

- Criteria for evaluating educational displays and posters include:
 - Originality of Idea — 20 points
 - Educational Value — 50 points
 - Display Value — 30 points
- All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.
- 4-H'ers may use recipes indicated in the 4-H Foods manuals or any other recipe that fits the exhibit requirements. Bread machines may be used for the bread exhibits but bread must be made from scratch - no mixes.
- Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two (2) piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.
- Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-state-fair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>

FOOD PREPARATION EXHIBITS

LEVEL TWO – Grades 3-5

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

LEVEL THREE – Grades 6-8

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing; no gingerbread recipes)

LEVEL FOUR – Grade 9-12

7. One-half loaf or portion of breads from another culture. Include a one (1) page story on how this bread fits into that culture and its nutritional contribution
8. One-half of one 8" or 9" layer un-iced cake (no angel food or chiffon)
9. Two-crust fruit pie – 9" or 10" disposable pie pan. Crust and filling must be made by exhibitor.

FOOD PRESERVATION EXHIBITS

- Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with a raised pattern or lettering, clear, uncolored glass and two-piece lids.

LEVEL TWO – Grades 3-5

10. One (1) pint or half ($\frac{1}{2}$) pint jar of jam or jelly processed in boiling water canner
11. Two (2) pieces of fruit leather
12. One (1) pint or half ($\frac{1}{2}$) pint of salsa/picante sauce

LEVEL THREE – Grades 6-8

13. One (1) pint jar cucumber pickles
14. One (1) pint or quart of any single canned fruit (not pickled)
15. Dried Fruit ($\frac{1}{2}$ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag

LEVEL FOUR – Grades 9-12

16. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One (1) quart or one (1) pint jar of plain canned tomatoes
18. Dried Vegetable ($\frac{1}{2}$ cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag

4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS

DIVERSITY EXHIBITS

LEVEL TWO – Grades 3-5

19. Educational poster based on breads or cheeses of another country or countries.

LEVEL THREE & FOUR – Grades 6-12

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

NUTRITION EXHIBITS

LEVEL TWO – Grades 3-5

21. Educational poster based on recipe modification for healthful eating

LEVEL THREE – Grades 6-8

22. Educational poster based on the nutritional contributions of fruits and vegetables

LEVEL FOUR – Grades 9-12

23. Educational display based on a recipe modification to include:
 - Original recipe and what modifications were made
 - Benefits of the modifications
 - How did the modifications impact the above factors?
 - What were other people's responses to the modifications?

FOOD OR KITCHEN SAFETY EXHIBITS

LEVEL TWO – Grades 3-5

24. Educational poster based on food or kitchen safety

LEVEL THREE – Grades 6-8

25. Educational poster based on protein food safety

LEVEL FOUR – Grades 9-12

26. Educational poster based on outdoor cookery or grilling

OTHER EXHIBITS

LEVEL TWO – Grades 3-5

27. Educational poster illustrating a place setting for a specific occasion or menu
28. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

LEVEL THREE – Grades 6-8

29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information

30. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

LEVEL FOUR – Grades 9-12

31. Educational poster based on careers in the food industry
32. **Bicycle Poster** – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION

SECTION Q309 PERSONAL DEVELOPMENT

- All curriculum for Personal Development are posted on the Oklahoma 4-H website at: <https://4h.okstate.edu/projects/personal-development/index.html>
- **Picture Perfect YOUth curriculum and Leader Guide** – This curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue ribbon icon. The score sheet for evaluating fair projects is included in all manuals and leader guide.
- **Heritage Scrapbook Classes** – This manual provides specific activities for each grade division (beginner, intermediate, advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture Perfect YOUth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in **BOLD** in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
- **Scrapbooking Classes** – The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.

Beginner Level (Grades 3-5)

1. My Short Term Goals Poster – Picture Perfect YOUth Beginner Manual: Let's Take A Goal Setting Ride, page 7
2. Hello to the House Poster -- – Picture Perfect YOUth Beginner Manual: Who am I? Who are YOU?, page 32
3. That's Write! Poster – Picture Perfect YOUth Beginner Manual: Manners Matter: That's Write!, page 41. *The Thank you note subject for 2026 entry is as follows: Dr. Allen came to your club meeting and taught a program about wildlife tracks and how to identify different wildlife based on their tracks.*
4. My Hands of Service Display – Picture Perfect YOUth Beginner Manual: Helping Hands in Action, Page 62
5. Emergency Preparedness Kit – Picture Perfect YOUth Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook – *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities:* Preserving my Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?

7. Scrapbook – 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Intermediate Level (Grades 6-8)

8. Problem Solving Poster – Picture Perfect YOUTH Intermediate Manual: Solutions for Problem-Solving, page 16
9. Media Messages: Myth or Fact? Display -- Picture Perfect YOUTH Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poster -- Picture Perfect YOUTH Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect YOUTH Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game -- Picture Perfect YOUTH Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is... *Optional activities:* Cultural Museums of Oklahoma, Digital Scavenger Hunt, Can I Interview You?
14. Scrapbook – 8-10 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

Advanced Level (Grades 9-12)

15. Goal Setting Collage Poster-- Picture Perfect YOUTH Advanced Manual: Be SMART About Goals, page 15
16. The Who, What, Why and How of an Interview Creative Writing Poster -- Picture Perfect YOUTH Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display -- Picture Perfect YOUTH Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display -- Picture Perfect YOUTH Advanced Manual: Making Your Mark!, page 73
19. Vehicle Emergency Kit -- Picture Perfect YOUTH Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook -- *Required activities:* My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. *Optional activities:* My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook – 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

22.

SECTION Q310 4-H POSTMARK

NOTE: 2026 will be the last year for the Postmark section of the fair

- This exhibit consists of postmarks, not stamps. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to 30 pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. The criteria for judging will be: 1) Appearance and neatness; 2) readability; 3) material relates to chosen topic; 4) brief written description telling purpose or objective of your collection.

- **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.**
- Collections from a commercial source are not eligible for exhibit (i.e. through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.
- **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**

Beginning Level (Grades 3-5):

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 Metered postage marks

Intermediate Level (Grades 6-8):

5. 30 hand cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

Advanced Level (Grades 9-12):

10. 100 or more hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans
13. 50 or more topical (any category)
14. 50 metered postage marks

MECHANICAL AND INDUSTRIAL SCIENCE DIVISION

SECTION Q311 - 4-H ELECTRIC EXHIBIT

- All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.
 - All exhibits, except lamps, will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship and safety. Lamps will be judged as described for each class.
1. Electrical projects (Grades 3-7) - Entries to include electromagnets, motors, buzzers and direct current circuit boards
 2. Kit Lamps (Kit Construction)-(all grades) - Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.
 3. Original Lamps - (all grades) - Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models. (No kits.)
 4. Educational poster on careers in the electrical field – (all grades) – Poster must be 14" x 22"
 5. Electric and Electronic Circuits - (Grades 3-7) - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
 6. Electric and Electronic Circuits - (Grades 8-12) - The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.
 7. Exhibit - (Grades 3-7) - Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.

8. Exhibit - (Grades 8-12) - Exhibit of wiring diagram for a home, other building, or electric supply system for a community.
9. Electric Concepts Poster – (Grades 3-7) – Poster (14" x 22") Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.
10. Electronics/Lighting Selection Poster - (Grades 8-12) - Poster (14" x 22"). The exhibit provides information that consumers might use in selecting any electronic devices, such as computers, games, telephones, lighting fixtures, bulbs, or other electronic devices.

SECTION Q312 – 4-H ROCKETRY

- NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.
- Model rockets, posters and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibit.
- Attach a 3"x5" index card attached to the rocket, explaining:
 - Construction material, how constructed, and goal of project
 - Year in project
 - Grade of member
 - Whether or not made from kit
 - Other pertinent information

Junior Division (Grades 3-7)

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine.
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket- Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

Senior Division (Grades 8-12)

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.
11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket- Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

SECTION Q313 - 4-H WOOD SCIENCE AND INDUSTRIAL ARTS

- The wood science exhibits should demonstrate a project experience, which emphasizes the development of woodworking skills such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
- Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division.

WOOD SCIENCE - Junior is grades 3-7; Senior is grades 8-12

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft ---- Original design
4. Sr. Woodcraft ---- Original design

Beginning Level (Grades 3-5)

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

Intermediate Level (Grades 6-8)

10. Book case or entertainment center (without doors)
11. Rack for guns, baseball bats, fishing rods, etc.
12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous

Advanced (Grades 9-12)

14. Display, curio, or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

METALWORK - Junior is grades 3-7; Senior is grades 8-12

19. Jr. Metalwork ---- Embossed, tooled, etched
20. Sr. Metalwork ---- Embossed, tooled, etched
21. Jr. Metalwork---- Soldered
22. Sr. Metalwork ---- Soldered
23. Jr. Metalwork ---- Arc Welding
24. Sr. Metalwork ---- Arc Welding
25. Jr. Metalwork --- Gas Shielded Arc Welding
26. Sr. Metal Work --- Gas Shielded Arc Welding
27. Jr. Metalwork ---- Free Hand Plasma Cutting
28. Sr. Metalwork --- Free Hand Plasma Cutting
29. Jr. Metalwork----- Computer Aided Plasma Cutting
30. Sr. Metalwork --- Computer Aided Plasma Cutting

ENVIRONMENTAL EDUCATION AND EARTH SCIENCES DIVISION

SECTION Q314 – 4-H SHOOTING SPORTS

- No live ammunition, actual firearms or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. NO KNIVES, AXES, etc. may be entered.
- For exhibits other than posters, attach a 3"x5" inch notecard to the back of the exhibit describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.
- Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.

- All exhibits will be judged on the basis of instructions and standards explained in the Oklahoma "501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide" #690 (1/2007) which is available through the County Extension Office and on the Oklahoma State 4-H Website: <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/information-resources/shooting-sports--project-prep-guide-updated-logo.pdf>

Junior Division (Grades 3-7)

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.

Senior Division (Grades 8-12)

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. .22 PISTOL: any related item made
15. .22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space.)

SECTION Q315 ENTOMOLOGY - 4-H INSECT EXHIBITS

- The exhibits in entomology are planned to build on prior educational experience.
- A 4-H member may enter only one insect collection. All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/fair-forms-resources/insect-collection-master-list.pdf>
- Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
- Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased individually from the State 4-H office and covered with plastic wrap.
- Exhibits in Classes 2 through 5 must be in insect display boxes measuring 19" x 16.5" x 3". This is the size of a Cornell University Drawer. These boxes can be made using the pattern available at <https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/entomology-pdfs/entomology-display-box.pdf>. Boxes that are not this size will be **DISQUALIFIED**. **Cornell drawers can be purchased commercially as well from pinitentomology.com**. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
- For more information, instructions and judging criteria, please see the State 4-H Website.

Class:

1. **First Year** - The exhibit shall consist of 25 adult insects (representing at least 5 scientific orders) which are displayed in Folding Insect Storage Box 9"x13"x2.5". This box can be purchased individually from the State 4-H office. Cover with plastic wrap.
2. **Second Year** – The second year exhibit shall consist of 40 adult insects (representing 8 scientific orders) which are displayed in the insect display box as indicated above.
3. **Third Year** - The third year exhibit shall consist of 50 adult insects (representing 10 scientific orders) which are displayed in the insect display box as indicated above.
4. **Fourth Year** - The fourth year exhibit shall consist of 75 adult insects (representing 12 scientific orders) which are displayed in the insect display box as indicated above.
5. **Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 15 scientific orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
6. **Self-Determined Entomology Exhibit** - Designed to allow exhibitors to prepare educational Entomology exhibits. Exhibits should be educational, neat and attractive and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
 - a. **Careers in Entomology**
 - b. **Biodiversity- the roles insects play in the ecosystem**
 - c. **Invasive species**
 - d. **Integrated Pest Management**

4-H HONEY EXHIBIT

- Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.
 - Honey should be clear (not cloudy) and free from foreign particles.
 - Honey with comb included should be perfectly capped, free from stains, bee-bread, and fingerprints. Edges should be clean-cut, not ragged. One (1) piece only in each jar; as wide as the jar mouth will permit and 3.5-4 inches in length.
 - Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year collected.
7. **Honey with comb included, one pint jar**
8. **Extracted Honey, one pint jar**

SECTION Q316 - 4-H FORESTRY

- Forestry boards and exhibits must be signed and dated on the back by the exhibitor. Two holes should be drilled in the wood board to facilitate displaying the exhibit.

TREE LEAF EXHIBITS

NOTE: Exhibits in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236. "Collecting and Exhibiting Tree Leaves" (revised 9/2007) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-collecting-and-exhibiting-tree-leaves.pdf>

1. **Grades 3-5** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen — pine or juniper. Include a twig and buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.

2. **Grades 6-8** Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must be from a native awl or scale-leaf evergreen — pine or juniper. Nonnative species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.
3. **Grades 9-12** Collection of 20 leaf specimens, representing at four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by grade group in Oklahoma 4-H Fact Sheet #238 "Wood Sample Exhibits" (revised 2/2007) **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS** <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-wood-sample-exhibits.pdf>

4. **ALL GRADES-** The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood 1/4" thick x 22" wide x 20" high.

SELF-DETERMINED EXHIBIT

NOTE: Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Members Guide, "4-H Forestry Self-Determined Exhibits." Pub. #239 (revised 3/05)

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/2022-forestry-self-determined-project.pdf> The exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36" x 36" (width x depth) or poster not to exceed 14" x 22".

5. Self-determined exhibit, **Grades 3-7**
6. Self-determined exhibit, **Grades 8-12**

SECTION Q317 – 4-H GEOLOGY

- Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. Individual 4-H member can enter only one exhibit per class.
- Rock-mineral-fossil exhibitors should securely display their specimens in a box no larger than 24" x 24". Box can be wood, plastic or cardboard but have a method of covering the rocks, minerals and fossils.
- Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use. At least one-third of the specimens in any collection must have been added during the current project year.

Class:

1. Fifteen (15) different unpolished rocks, minerals, or fossils collected in Oklahoma
2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous and metamorphic.
3. Self- Determined exhibit — Education exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24")

**Energy/petroleum exhibits:
Junior Division (Grades 3-5)**

4. Poster on well site safety.
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

Intermediate Division (Grades 6-8)

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.
7. Poster on Water Mineral Issue. Subject of poster should be one of the following:
 - What water hardness and mineral testing can determine.
 - Secondary recovery methods.
 - Dangers of lead in the water.

Senior Division (Grades 9-12)

8. Poster of a press release; collected about energy information and your interpretation; possibly the Energy Index or other topic. Include the source of information on poster.
9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

SECTION Q318 - 4-H WILDLIFE PROJECTS

- All exhibits will be judged on the basis of instructions and standards explained in the "4-H Project Wildlife Exhibit Preparation Guidelines" (#720 revised 12/06). This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmental-science/index.html>
- List of links for facts sheets listed in the below category-
- Lit #721 - Self determined 4-H Wildlife and Fisheries Project Ideas: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>
- Lit #719 – Food and Cover Cards: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildlife-food-and-cover-card-719.pdf>
- Lit #473 – Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/animal-tracks-473.pdf>
- Lit #620 – Introduction to Birding: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/introduction-to-birding-620.pdf>
- Lit #621 – Using Binoculars: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>
- Lit #622 – Bird Identification: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>
- Lit #723 – Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>
- Lit #724 – Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>
- Lit #772 – Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>
- Lit #237 – Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>
- Lit #718 – Wildflower Card: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>
- Include references for information. At least one reference must be from a source other than the internet.
- All exhibits on boards must have hangers. Eye screws and wire preferred. No saw-toothed hangers.

OKLAHOMA WILDLIFE

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

Junior (Grades 3-7)

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' x 4'. (width x depth).

Senior (Grades 8-12)

3. Educational Poster (must be 14"x22") on careers in Natural Resources.
4. Self-Determined Exhibit. Posters, must be 14" x 22". Displays must not exceed 3' x 4' (width x depth). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. #721 "Self Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

All Grades

5. A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)
6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

4-H FISHERIES

Junior (Grades 3-7)

8. Display board showing steps in tying two kinds of fishing knots used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".

9. Notebook describing habits and appearance of five (5) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

Senior (Grades 8-12)

12. Notebook describing habits and appearance of ten (10) fish found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice, but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice, but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters.

4-H BIRDS

Junior (Grades 3-7)

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" x 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it will be placed in. **Should be functional and not decorative.**
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

Senior (Grades 8-12)

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). **Should be functional and not decorative.**
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

All Grades:

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (report #723 found on OK Lit. online under Wildlife & Fisheries). May use feeder constructed or a purchased feeder.

24. Observation report for Bird House used during previous year, including photo of feeder at location used (report #724 found on OK Lit. online under Wildlife & Fisheries). May use birdhouse constructed or a purchased house.

4-H WILDFLOWERS

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits. Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries.

<https://4h.okstate.edu/projects/environmental-science/index.html>

Please print form on card stock or heavy paper and hole punch.

Junior (Grades 3-7)

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.

26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11".

27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. Posters must be 14" x 22" or display in a notebook.

28. Self-Determined Poster (14" x 22"). See "Self Determined" 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

Senior (Grades 8-12)

29. Collection of twenty five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected and habitat collected from. Display in a notebook.

30. Poster on historical and/or cultural uses of wildflowers in Oklahoma.

31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. # 718).

32. Self-Determined Exhibit. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

All Grades:

33. Make a collection, mount and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmately compound); leaf margins (toothed, smooth and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

SECTION Q319 – 4-H ENVIRONMENTAL STEWARDSHIP

- Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county.
- Publications listed in this section can be found at <https://4h.okstate.edu/projects/environmental-science/index.html>

1. Vermi Composting (with Worms) (grades 3-7)

Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.

2. Exploring Streams and Lakes Poster (grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.

3. Water Critters (Grades 3-7)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three small glass jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. #29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. #21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.

4. Where Does My Water Come From Poster (Grades 3-7)

Poster should show or describe the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, home filtration system) before it gets to your home. See Lit #19 "Water Quality of Stream" for ideas.

5. Natural Resources of My County Poster (Grades 3-7)

Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.

6. Recycled Item – (Grades 3-7)

Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.

7. Aquatic Habitat Poster (Grades 3-7)

Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

8. Homemade Stream or Lake Sampling Equipment (Grades 3-7)

Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

9. What Is A Watershed? Poster (Grades 8-12)

Poster should describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.

10. Natural Resources of My County Poster (Grades 8-12)

Poster with photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.

11. Stream, Pond or Lake Poster (Grades 8-12)

Poster should include photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.

12. Water Critters (Grades 8-12)

Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in small glass jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.

13. Homemade Stream or Lake Sampling Equipment (Grades 8-12)

Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

14. Illegal Dumping - Poster (Grades 8-12)

Poster should discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. Landfill Display (Grades 8-12)

Display showing how landfills work.

16. Recycled Item – (Grades 8-12)

Useable item made from trash other than craft type item. Original ideas and useful items will ranked higher. Attach 3" x 5" card listing all materials used

17. Group Environmental Project Display (all grades)

This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 4' (depth x width). Judging criteria:

- A brief project description and statement of purpose and objectives.
- Creativity and quality of project.
- A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
- Media campaign. Include copies of newspaper clippings and other publicity related to the project.
- Photographs may be included.

18. Individual Self-Directed Environmental Stewardship Project (all grades)

Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. A 4-H notebook should be included in the display. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. Exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with peanuts, such as teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging:

30 points: Completeness of education lesson

30 points: Public appeal

40 points: Notebook

19. Junior Division (Grades 3-7)

20. Senior Division (Grades 8-12)

CROPS IN OUR LIVES POSTER EXHIBIT

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

a. History (domestication process, global spread via immigrants, etc.)

b. Production

c. Use in different cultures

d. Use in different processed foods

21. Grades 3-5

22. Grades 6-8

23. Grades 9-12

SELF DETERMINED GARDENING

32. Junior Division (**Grades 3-7**) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations

33. Senior Division (**Grades 8-12**) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations

SECTION Q323 - 4-H HOME GROUNDS

EXHIBIT UNIT I - LANDSCAPING HOME GROUNDS

- "Before and After" pictures not to exceed 5" x 7" of yard clean-up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two nor greater than eight. Posters must be permanently signed and dated on the back.
- Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior-(**Grades 3-7**)

2. Senior-(**Grades 8-12**)

EXHIBIT UNIT II - HERBARIUM CARD

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your County Extension Centers or at

<https://4h.okstate.edu/projects/plant-science-and-entomology/site-files/docs/horticulture-pdfs/herbarium-card-620.pdf> Only the information required in your division should be filled out.

The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. **Grades 3-5** A collection of 15 specimens with the following information: (1) common name, (2) general class, (3) kind of plant

4. **Grades 6-8** A collection of 25 specimens with a pressed flower, or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name, (2) general class, (3) kind of plant, (4) form, (5) color, (6) exposure
5. **Grades 9-12** A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

EXHIBIT UNIT III - GROUP OR CLUB EXHIBIT

A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc. may be used in addition to the horticulture material.

Judging Criteria:

- A. A brief project description and statement of purpose and objectives.
- B. Creativity demonstrated and quality of the project.
- Extent to which plan integrates total needs of area, short and long term.
 - Functional use and aesthetic considerations of horticultural materials and techniques.
 - Operational considerations of expenses encountered, resource personnel contacted and maintenance factors.
 - "Before and After" photographic sequence to illustrate effectiveness of the project.
- C. A brief summary of project activities, extent to which objectives were achieved, knowledge gained, and the particular significance of the project toward the improvement and beautification of your environment.
- D. Newspaper clippings and other publicity of the project.

6. The exhibit to consist of landscape or environmental beautification project report on a project such as a home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc.

SECTION Q324 – 4-H HORTICULTURE **TERRARIUMS**

- Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.
- Criteria for judging will be (1) compatibility and arrangement of plants and materials, (2) appropriate potting media, (3) attractiveness and originality, (4) appropriate size of plants for container.
- Terrariums should feature either woodland or tropical plants and feature at least 3 different species of plants. Terrariums must be completely covered at all times.
- **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

1. **Grades 3-5**
2. **Grades 6-8**
3. **Grades 9-12**

DISH GARDENS

- Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 <https://extension.okstate.edu/fact-sheets/dish-gardens.html> for more information.
- Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, or foliage plants.

- **Dish Gardens should be no larger than 15 inches in diameter, length, width, or height, and weigh no more than 15 pounds and contain at least 80% living plant material.** Dish Garden should feature at least 3 different species of plants.

4. Grades 3-5

5. Grades 6-8

6. Grades 9-12

RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1 inches =10 feet. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape symbols to draw and/or trace on the base map. Use the provided color rendered landscape drawings for example of effective designs and color techniques. Reference <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html>

- Use white 11" x 17" paper to horizontal exhibit landscape drawings
- Create a column on the right side of sheet for title block, 2" wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs and plants and how many of each plant were used in the landscape. Example; 1-Rose (6), 2 –Oak Trees (4), 3-Petunia (3 Dozen or 36).
- Name date, and club
- Drawing is top view (plan view)
- Use the scale provided: 1in = 10ft
- Hand drawings or CAD drawings will be accepted
- Draw plant symbols at mature plant size
- Use the plant symbols and the materials symbols provided
- Drawings must be full color
- Walkways should be 3 ft or 5 ft wide
- Patio(s) are required on the back of the house
- In the drawings use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting bed

7. Grades 3-5

8. Grades 6-8

9. Grades 9-12

HORTICULTURE IN OUR LIVES POSTER EXHIBIT

- Choose a fruit, vegetable, nut, spice, or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:
- a. History (domestication process, global spread via immigrants, etc.)
 - b. Production
 - c. Use in different cultures
 - d. Use in different processed foods

10. Grades 3-5

11. Grades 6-8

12. Grades 9-12

MODELS

Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" x 12". Must include an explanation of the purpose of the structure, examples of potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model.

13. **Grades 3-5**

14. **Grades 6-8**

15. **Grades 9-12**

Model vegetable garden – mounted on a piece of painted plywood no larger than 12" x 12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" x 11" and be securely attached to the model. All pieces of the model must be handmade (no store bought fences, mini vegetables, etc.)

16. **Grades 3-5**

17. **Grades 6-8**

18. **Grades 9-12**

PECAN INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. A notebook should be included in the display. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing, storage requirements or other topics pertaining to pecan. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan foods, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging:

30 points completeness of educational lesson

30 points public appeal

40 points notebook

19. Jr. Division (**Grades 3-7**)

20. Sr. Division (**Grades 8-12**)

SECTION Q325 –4-H COMPANION ANIMALS AND LIVESTOCK

- All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock.
- Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)

Companion Animal and Livestock Poster illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock..

1. Jr. (Grades 3-7)
2. Sr. (Grades 8-12)

Companion Animal and Livestock Display illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Space for the booth is 36"x48". Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used.

3. Jr. (Grades 3-7)
4. Sr. (Grades 8-12)

Companion Animal and Livestock Photo Story Board illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or colored foam core, poster, or mat board no larger than 14" x 22". Each photo should contain a caption. Judging criteria will emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Jr. (Grades 3-7)
6. Sr. (Grades 8-12)

Companion Animal and Livestock Single Photo Entry illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Jr. (Grades 3-7)
8. Sr. (Grades 8-12)

Other Companion Animal and Livestock Items Exhibits must have a 3" x 5" inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, photo, displays and journals are not allowed in this category. Exhibit size limited to 4'x4'x4' due to space limitations.

10. Jr. (Grades 3-7)
11. Sr. (Grades 8-12)

FFA Projects and Exhibits

Department R – Superintendents: Suzanne Gilbert, Gina Rounsaville,
Dustie Baker, Annie Jo Gilbert

Premiums in each category: 1st- \$3.00 2nd- \$2.00 3rd – \$1.00

Place: Otto Krausse Building, Section B

FFA Agricultural Mechanics Exhibits

- Rule 1. Articles must have been constructed by FFA members.
- Rule 2. Entries may be individually or chapter constructed.
- Rule 3. An article can be shown only once at the State Fair of Oklahoma, and must have been constructed during the previous two school years.
- Rule 4. All articles must be clean and in presentable condition even though they may have been used during the year.
- Rule 5. All exhibits are to be displayed in a safe manner.
- Rule 6. Entries will be judged on the basis of workmanship, structure and design, practicality, safety, and materials used.
- Rule 7. Exhibits in Class R7, “Reconditioned Machinery and Equipment” must be factory manufactured equipment that has been reconditioned in the Agricultural Education shop. It is recommended one to three photographs of the project before the start of restoration be included with the Ag Mechanics card that is attached to the exhibit.
- Rule 8. Exhibits in Class R13 & R14, “Small Projects” should be less than 2 feet in length or less than 20 lbs. in weight.
- Rule 9. Where an exhibit is entered in the wrong class, the superintendent will make the determination and transfer it to the proper class.
- Rule 10. The judge will not award premiums for entries in any class that does not meet acceptable standards of quality.
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| R1. Trailers 16 ft and over | R11. Outdoor Furniture (picnic tables, benches, swings) |
| R2. Trailers less than 16 ft | R12. Indoor Furniture (end tables chairs, hall trees, bed frames) |
| R3. Smokers, grills, and cookers with hitch | R13. Decorative Small Projects (horseshoe cowboys, small metal art, piggybanks) |
| R4. Truck bed, racks & pickup accessories | R14. Functional Small Projects (lamps, hat/towel racks, boot jack) |
| R5. Livestock Production Project (Chutes, divider, panels, stands) | R15. Decorative Large Projects (large metal art, tall lamps) |
| R6. Farmstead Improvement (gates, blades, mail boxes) | R16. Farmstead Tools (post driver, post puller, wire rollers) |
| R7. Reconditioned Mach. & Equip. | |
| R8. Shop Improvement (welding tables, saw horses, torch carts, anvils) | |
| R9. Hobby/Recreation (deer stand, clay thrower, weight benches) | |
| R10. Patio Cookers, grills & smokers | |

Educational Booths

PURPOSE

- FFA Educational Booths are designed to showcase the benefits of Agricultural Education and FFA membership. These displays can be used in various settings, including FFA Week events, local fairs, or community gatherings. The focus is on presenting engaging, Agricultural Education and FFA.

BOOTH SPECIFICATIONS

- Size and Structure: Booths should be tabletop displays using a 6' table that is 28" to 32" in height and width.
- Display boards should measure 4' X 8' and be constructed of ½" or 5/8" material. Boards should have two 2' wings and a 4' center back panel for easy setup.
- Back of Display Board: Painted in dark blue or black to maintain a clean, professional look.
- Table Covering: Chapters should provide their own table cover and skirting to cover the entire table down to the floor.
- Electrical Access: Outlets will be available for booths needing power.

CONTENT FOCUS

- Booths should focus on FFA's three Program of Activities (**POA**) divisions.
- Growing Leaders – Highlight leadership and career development activities. Include visuals or interactive elements that show how FFA builds future leaders in agriculture.
- Building Communities – Showcase community involvement and service. Examples might include chapter outreach projects, community service, or partnerships with local organizations.
- Strengthening Agriculture – Emphasize agricultural education, industry connections, and sustainability efforts. Demonstrations, visuals, or interactive elements should illustrate FFA's impact on the agriculture industry.
- Each booth should clearly display the local chapter name and highlight all three divisions.

DESIGN STANDARDS

- Brand Alignment: Follow FFA Brand Guidelines for colors, fonts, and logos to ensure consistency.
- Booths should highlight activities and impacts relevant to the three POA divisions: Growing Leaders, Building Communities, and Strengthening Agriculture.
- Booths are encouraged to include engaging features such as videos, QR codes linking to online resources, or interactive components relevant to each POA division.

BOOTH DIVISIONS

- Booths will be divided into two categories:
- Mechanical Division: Booths that incorporate powered displays, such as moving parts, fans, lights or electronic devices.
- Non-Mechanical Division: Booths without powered elements, though static lighting is allowed. Flashing or rotating lights are not permitted in this category.
- Each chapter may enter in one division only.

AWARDS

- Awards given to First – Third Places
 - 1st Place: \$200 and plaque
 - 2nd Place: \$150
 - 3rd Place: \$100

*Grand Champion and Reserve: Rosette

CLASSES

R17. Educational FFA Booth – Mechanical Division

R17A. Educational FFA Booth – Non-Mechanical Division

FFA Horticulture Educational Display Exhibits

FFA Herbarium Card

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8 inch by 10 inch card available through CIMC or printed on card stock from www.okffa.org under “Participate,” “Shows & Fairs,” and “Herbarium Card.” All information areas should be filled in for each prepared specimen, and the required number of completed cards enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered.

The information about the specimens on the Herbarium cards must be handwritten, in ink. Cards must be dated and numbered. Leaf specimens should be collected and prepared for exhibit during the same year they are being entered for judging. There must be a table of contents in the front of the book. Name and Chapter must appear on the inside back cover. Exhibit cards in a plain 1” size hardback binder or notebook for Class 1 and Class 2 or a plain 2” size hardback binder or notebook for Class 3 and Class 4 with one FFA emblem and the lettering “FFA Herbarium Cards” on the front cover only.

Premiums in each category: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

R18. Grades 7-9 – Collection of 20 specimens with all information completed.

R19. Grade 10 – Collection of 25 specimens with all information completed.

R20. Grade 11 – Collection of 30 specimens with all information completed.

R21. Grade 12 – Collection of 35 specimens with all information completed.

FFA Plant Life Cycle Display Exhibit

This display (drawing) must show all the different stages of growth (seed, seeding, vegetative, flowering, and mature) of a **Okra** plant. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated.

Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Poster must be titled “**Life Cycle of an Okra**”. Use half sheet of white poster board, (finished size of approximately 22"x14"), horizontally (landscape view), or a half sheet of white foam core (finished size of approximately 20"x15") horizontally (landscape view). Name and chapter must be printed on the back, upper left corner. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10 per class.

R22. Plant Life Cycle for Grades 7-10

R23. Plant Life Cycle for Grades 11-12

Insect Life Cycle Display

This display (drawing) must show all the different stages of growth (egg, larva, pupa, adult) of a **New World Screwworm (Fly)**. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. A summary of the beneficial nature of the honeybee should be included. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Poster must be titled “**Life Cycle of a New World Screwworm (Fly)**”. Use half sheet of white poster board, (finished size of approximately 22"x14"), horizontally (landscape view), or a half sheet of white foam core (finished size of approximately 20"x15") horizontally (landscape view). Name and chapter must be printed on the back, upper left corner. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10.

R24. Insect Life Cycle Display

Horticulture Entomology Exhibit

- All insects must be mounted on standard insect pins. Each insect must be identified by their common names using the correct spelling. A typed master list indicating the Scientific Order and Common Name; Type of Mouthparts; Beneficial or Pest of each specimen should accompany the display.
- An FFA member may exhibit one insect collection in this division.
- Each chapter is limited to entering no more than 10 entries per class.

R25. Horticulture Entomology Exhibit Grades 7-10

R26. Horticulture Entomology Exhibit Grades 11-12

Landscape Drawings

- Landscape drawings must be full color and drawn horizontal.
- Download template with scenario from www.okffa.org and print on a sheet of legal sized (8½"x14") white paper.
- Finished drawing must be mounted on a half sheet of black poster board (finished size approximately 22"x14"), or half sheet of black foam or mat board (finished size approximately 20"x15"), to be displayed for landscape (horizontal) view.
- Column on right side of ALL drawings, 2" wide from top of drawing to bottom key/legend.
- List the following in ink: scale, symbols of plants, numbers representing trees, shrubs and plants. Also include how many of each used in the landscape, i.e.: 1 - Rose (6), 2 - Oak trees (4), 3 - Petunia (3 dozen or 36).
- At the top, label the display "Home Landscape Drawing."
- At the bottom of the key/legend include: Name, chapter, and date.
- Add North arrow on the drawing.
- Draw plant symbols at mature plant size.
- Only one exhibit allowed in each class per individual.
- Each chapter is limited to entering no more than 10 entries per class.

R27. Home Landscape Drawing Grades 7-10

R28. Home Landscape Drawing Grades 11-12

Miniature Greenhouses

- Purpose: to design a model of a real greenhouse, i.e. structure, scale, layout, etc. Size 14" x 21" --Mounted on plywood 16" x 24" painted white. On a white card 2" x 2" neatly print name, chapter and grade (3/8" to 1/2" letters) and attach to one side of greenhouse. It must be accompanied by a graphic design plan showing climate control system, irrigation plans, placement of benches and tables. Plan should be on 8 1/2 x 11 paper in a plastic cover must be permanently affixed to the exhibit. No mechanical or electrical moving parts will be allowed.
- A greenhouse can be shown only once at the Oklahoma State Fair and must have been constructed during the current and previous school years by the exhibitor.
- Each chapter is limited to entering no more than 10 per class.

R29. Gable type

R30. Raised Sidewall

R31. Ground to Ground

Agronomy Plant Life Cycle Display Exhibits

- This drawing should show all different stages of the growth of a **Grain Sorghum** plant (seed, seeding, vegetative, flowering and mature).
- Additional stages of growth may be displayed if it adds to the exhibit.
- Each stage of growth should be indicated.
- Colors should be as near as possible to natural colors.
- Special characteristics of identification should also be labeled.
- Drawings must include the title **“Life Cycle of the Grain Sorghum Plant”**.
- Use a half sheet of white poster board (finished size approx. 22” x 14”), or half sheet of white foam or mat board (finished size approx. 20” x 15”) to be displayed for landscape view.
- The student’s name, chapter and grade must be included on the backside of the poster.
- Only one exhibit allowed in each class per individual.

R32. Plant Life Cycle Display Grades 7-8

R33. Plant Life Cycle Display Grades 9

R34. Plant Life Cycle Display Grade 10

Floral or Plant Design

All corsages, boutonnieres, wreaths, and swags must have a wire hook on back for hanging. Arrangements with any artificial materials will be classified as "Artificial". No fresh plant material or liquids can be used with floral arrangements. Size is measured including the container or base.

Enclosed Terrariums: Terrariums should be approximately one (1) gallon in size.
(No succulents or cacti should be in an enclosed terrarium)

R35. Grades 7 to 10

R36. Grades 11 to 12

Decorated Pumpkin: *(one (1) decorated, not carved, pumpkin - no gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins. Individual pumpkin display may not take up a space larger than 20"x20"x20" or it will be disqualified.)*

R37. Grades 7 to 9

R38. Grade 10

R38. Grade 11

R40. Grade 12

Floral Arrangement (Dried/Natural)

R41. Small, under 12”

R42. Large, 12” to 24”

R43. Bud vase (vase opening under 2”)

Floral Arrangement (Artificial)

R44. Small, under 12"

R45. Large, 12" to 24"

R46. Bud vase (vase opening under 2")

Floral Arrangement (Seasonal or Occasional)

R47. Small, under 12"

R48. Large, 12" to 24"

Corsage (Must provide hooks)

R49. Wristlet (dried, natural)

R50. Shoulder (dried, natural)

R51. Wristlet (artificial)

R52. Shoulder (artificial)

R53. FFA Week (artificial)

R54. Homecoming (artificial)

Boutonniere (Must provide hooks)

R55. Dried, Natural

R56. Artificial

Wreaths (dried, natural) (Must provide hooks)

R57. Small, under 12"

R58. Large, 12" to 18"

Wreaths (artificial) (Must provide hooks)

R59. Small, under 12"

R60. Large, 12" to 18"

Wreaths (seasonal) (Must provide hooks)

R61. Small, under 12"

R62. Large, 12" to 18"

Wall or Door Swags (Must provide hooks)

R63. Dried, Natural

R64. Artificial

FFA Photography Series

The Photography Contest offers Oklahoma FFA members the chance to showcase their skills, supporting preparation for state award applications that require photographs, such as the State FFA Degree scrapbooks or portfolio, State SAE Award applications, Reporter Contest scrapbooks, and various chapter awards (e.g., 3-Star National Chapter).

- Each entry must include **3 to 5 color photographs (5" x 7")** taken by the member.
- Photos should be mounted on black poster or matte board, with a protective covering preferred.
- Photos printed on newsprint or mechanically altered images are not permitted.
- The photo series must relate to the member's Supervised Agricultural Experience (SAE) or FFA
- chapter, regional, area, or state-wide activities.

R65. FFA Photography Grades 7-9

R66. FFA Photography Grades 10-12

FFA News Reporting

This contest recognizes individual FFA members for their skills in creating newsworthy articles and photos that highlight the achievements of fellow FFA members and/or their local chapter. Members are encouraged to submit these stories to various forms of print and broadcast media.

SUBMISSION REQUIREMENTS:

- News Story: Submit one (1) news story, written in manuscript form, not exceeding three (3) double-spaced, typewritten pages.
- Photograph: Include one (1) 5"x7" color or black-and-white photo related to the story.
- Presentation: Each page of the story and the photograph should be mounted on a large sheet of black poster or matte board, preferably with protective covering.

TOPIC:

- The story must focus on a subject related to Agricultural Education and/or FFA.

JUDGING CRITERIA:

- Entries will be evaluated on the basis of news value, readability, and organization.

NEWS REPORTING SCORING RUBRIC (35 POINTS TOTAL)

- Readability: The story is easy to read, with clear language and minimal errors in grammar, spelling, and punctuation.
- Organization: The story has a logical flow, with a strong beginning, middle, and end. Each part is cohesive and well-structured.
- Photography: The photograph is high-quality, relevant to the story, and enhances the overall presentation.
- Presentation: Pages and photograph are neatly mounted on black poster or matte board, with protective covering as needed.

R67. FFA News Reporting Grades 7-9

R68. FFA News Reporting Grades 10-12

4-H & FFA Livestock Judging

Department S-Livestock Judging Contest
Superintendent: Dodge Nichols

Objectives: To measure the students' knowledge in the following categories:

- a. To make accurate observations of livestock
- b. To determine the desirable traits in animals.
- c. To make logical decisions based on these decisions
- d. To develop the ability to select livestock that will provide increased economic returns to producers, as well as meet the needs of the industry and consumers.

The superintendents, FFA advisors and 4-H leaders will interpret the rules of the contest for the contestants. The rules will follow the Oklahoma State Fair Catalog guidelines as closely as possible.

A team of four FFA members or 4-H members enrolled in school will constitute a team. If one senior member is on a junior team, the team and all members must be categorized as a senior team. Juniors are members who have not yet reached their 14th birthday as of January 1st of the current calendar year.

Awards for Livestock Judging:

1 st place Jr. FFA Team(8 th , 9 th , 10 th)	Banner
Premiums: 1st team - \$40 2nd team - \$36 3rd team - \$32	
1st place Jr. FFA Individual (8 th , 9 th , 10 th)	Banner
Premiums: 1st Ind. - \$40 2nd Ind. - \$36 3rd Ind. - \$32	
1st place Sr. FFA Team(11 th & 12 th)	Banner
Premiums: 1st team - \$40 2nd team - \$36 3rd team - \$32	
1st place Sr. FFA Individual(11 th & 12 th)	Banner
Premiums: 1st Ind. - \$40 2nd Ind. - \$36 3rd Ind. - \$32	
1st place Jr. 4-H Team	Banner
Premiums: 1st team - \$40 2nd team - \$36 3rd team - \$32	
1st place Jr. 4-H Individual	Banner
Premiums: 1st Ind. - \$40 2nd Ind. - \$36 3rd Ind. - \$32	
1st place Sr. 4-H Team	Banner
Premiums: 1st team - \$40 2nd team - \$36 3rd team - \$32	
1st place Sr. 4-H Individual	Banner
Premiums: 1st Ind. - \$40 2nd Ind. - \$36 3rd Ind. - \$32	

Sponsored by the Pottawatomie County Fair Board