

FFA Projects and Exhibits

Department R – Superintendents: Suzanne Gilbert, Gina Rounsaville,
Dustie Baker, Annie Jo Gilbert

Premiums in each category: 1st- \$3.00 2nd- \$2.00 3rd – \$1.00

Place: Otto Krausse Building, Section B

FFA Agricultural Mechanics Exhibits

- Rule 1. Articles must have been constructed by FFA members.
- Rule 2. Entries may be individually or chapter constructed.
- Rule 3. An article can be shown only once at the State Fair of Oklahoma, and must have been constructed during the previous two school years.
- Rule 4. All articles must be clean and in presentable condition even though they may have been used during the year.
- Rule 5. All exhibits are to be displayed in a safe manner.
- Rule 6. Entries will be judged on the basis of workmanship, structure and design, practicality, safety, and materials used.
- Rule 7. Exhibits in Class R7, “Reconditioned Machinery and Equipment” must be factory manufactured equipment that has been reconditioned in the Agricultural Education shop. It is recommended one to three photographs of the project before the start of restoration be included with the Ag Mechanics card that is attached to the exhibit.
- Rule 8. Exhibits in Class R13 & R14, “Small Projects” should be less than 2 feet in length or less than 20 lbs. in weight.
- Rule 9. Where an exhibit is entered in the wrong class, the superintendent will make the determination and transfer it to the proper class.
- Rule 10. The judge will not award premiums for entries in any class that does not meet acceptable standards of quality.

- | | |
|--|---|
| R1. Trailers 16 ft and over | R11. Outdoor Furniture (picnic tables, benches, swings) |
| R2. Trailers less than 16 ft | R12. Indoor Furniture (end tables chairs, hall trees, bed frames) |
| R3. Smokers, grills, and cookers with hitch | R13. Decorative Small Projects (horseshoe cowboys, small metal art, piggybanks) |
| R4. Truck bed, racks & pickup accessories | R14. Functional Small Projects (lamps, hat/towel racks, boot jack) |
| R5. Livestock Production Project (Chutes, divider, panels, stands) | R15. Decorative Large Projects (large metal art, tall lamps) |
| R6. Farmstead Improvement (gates, blades, mail boxes) | R16. Farmstead Tools (post driver, post puller, wire rollers) |
| R7. Reconditioned Mach. & Equip. | |
| R8. Shop Improvement (welding tables, saw horses, torch carts, anvils) | |
| R9. Hobby/Recreation (deer stand, clay thrower, weight benches) | |
| R10. Patio Cookers, grills & smokers | |

Educational Booths

PURPOSE

- FFA Educational Booths are designed to showcase the benefits of Agricultural Education and FFA membership. These displays can be used in various settings, including FFA Week events, local fairs, or community gatherings. The focus is on presenting engaging, Agricultural Education and FFA.

BOOTH SPECIFICATIONS

- Size and Structure: Booths should be tabletop displays using a 6' table that is 28" to 32" in height and width.
- Display boards should measure 4' X 8' and be constructed of ½" or 5/8" material. Boards should have two 2' wings and a 4' center back panel for easy setup.
- Back of Display Board: Painted in dark blue or black to maintain a clean, professional look.
- Table Covering: Chapters should provide their own table cover and skirting to cover the entire table down to the floor.
- Electrical Access: Outlets will be available for booths needing power.

CONTENT FOCUS

- Booths should focus on FFA's three Program of Activities (**POA**) divisions.
- Growing Leaders – Highlight leadership and career development activities. Include visuals or interactive elements that show how FFA builds future leaders in agriculture.
- Building Communities – Showcase community involvement and service. Examples might include chapter outreach projects, community service, or partnerships with local organizations.
- Strengthening Agriculture – Emphasize agricultural education, industry connections, and sustainability efforts. Demonstrations, visuals, or interactive elements should illustrate FFA's impact on the agriculture industry.
- Each booth should clearly display the local chapter name and highlight all three divisions.

DESIGN STANDARDS

- Brand Alignment: Follow FFA Brand Guidelines for colors, fonts, and logos to ensure consistency.
- Booths should highlight activities and impacts relevant to the three POA divisions: Growing Leaders, Building Communities, and Strengthening Agriculture.
- Booths are encouraged to include engaging features such as videos, QR codes linking to online resources, or interactive components relevant to each POA division.

BOOTH DIVISIONS

- Booths will be divided into two categories:
- Mechanical Division: Booths that incorporate powered displays, such as moving parts, fans, lights or electronic devices.
- Non-Mechanical Division: Booths without powered elements, though static lighting is allowed. Flashing or rotating lights are not permitted in this category.
- Each chapter may enter in one division only.

AWARDS

- Awards given to First – Third Places
 - 1st Place: \$200 and plaque
 - 2nd Place: \$150
 - 3rd Place: \$100

*Grand Champion and Reserve: Rosette

CLASSES

R17. Educational FFA Booth – Mechanical Division

R17A. Educational FFA Booth – Non-Mechanical Division

FFA Horticulture Educational Display Exhibits

FFA Herbarium Card

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8 inch by 10 inch card available through CIMC or printed on card stock from www.okffa.org under “Participate,” “Shows & Fairs,” and “Herbarium Card.” All information areas should be filled in for each prepared specimen, and the required number of completed cards enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. Quality of exhibit including spelling will be considered.

The information about the specimens on the Herbarium cards must be handwritten, in ink. Cards must be dated and numbered. Leaf specimens should be collected and prepared for exhibit during the same year they are being entered for judging. There must be a table of contents in the front of the book. Name and Chapter must appear on the inside back cover. Exhibit cards in a plain 1” size hardback binder or notebook for Class 1 and Class 2 or a plain 2” size hardback binder or notebook for Class 3 and Class 4 with one FFA emblem and the lettering “FFA Herbarium Cards” on the front cover only.

Premiums in each category: 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

R18. Grades 7-9 – Collection of 20 specimens with all information completed.

R19. Grade 10 – Collection of 25 specimens with all information completed.

R20. Grade 11 – Collection of 30 specimens with all information completed.

R21. Grade 12 – Collection of 35 specimens with all information completed.

FFA Plant Life Cycle Display Exhibit

This display (drawing) must show all the different stages of growth (seed, seeding, vegetative, flowering, and mature) of a **turnip** plant. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Poster must be titled “**Life Cycle of a Turnip**”. Use half sheet of white poster board, (finished size of approximately 22"x14"), horizontally (landscape view), or a half sheet of white foam core (finished size of approximately 20"x15") horizontally (landscape view). Name and chapter must be printed on the back, upper left corner. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10 per class.

R22. Plant Life Cycle for Grades 8-9

R23. Plant Life Cycle for Grades 11-12

Insect Life Cycle Display

This display (drawing) must show all the different stages of growth (egg, larva, pupa, adult) of a **honeybee**. Additional stages of growth may be displayed if it adds to the exhibit. Each stage of growth should be indicated. A summary of the beneficial nature of the honeybee should be included. Colors should be as near as possible to natural colors. Special characteristics for identification should also be labeled. Poster must be titled “**Life Cycle of a Honeybee**”. Use half sheet of white poster board, (finished size of approximately 22"x14"), horizontally (landscape view), or a half sheet of white foam core (finished size of approximately 20"x15") horizontally (landscape view). Name and chapter must be printed on the back, upper left corner. Only one exhibit allowed in each class per individual. Each chapter is limited to entering no more than 10.

R24. Insect Life Cycle Display

Horticulture Entomology Exhibit

- All insects must be mounted on standard insect pins. Each insect must be identified by their common names using the correct spelling. A typed master list indicating the Scientific Order and Common Name; Type of Mouthparts; Beneficial or Pest of each specimen should accompany the display.
- An FFA member may exhibit one insect collection in this division.
- Each chapter is limited to entering no more than 10 entries per class.

R25. Horticulture Entomology Exhibit Grades 7-10

R26. Horticulture Entomology Exhibit Grades 11-12

Landscape Drawings

- Landscape drawings must be full color and drawn horizontal.
- Download template with scenario from www.okffa.org and print on a sheet of legal sized (8½"x14") white paper.
- Finished drawing must be mounted on a half sheet of black poster board (finished size approximately 22"x14"), or half sheet of black foam or mat board (finished size approximately 20"x15"), to be displayed for landscape (horizontal) view.
- Column on right side of ALL drawings, 2" wide from top of drawing to bottom key/legend.
- List the following in ink: scale, symbols of plants, numbers representing trees, shrubs and plants. Also include how many of each used in the landscape, i.e.: 1 - Rose (6), 2 - Oak trees (4), 3 - Petunia (3 dozen or 36).
- At the top, label the display "Home Landscape Drawing."
- At the bottom of the key/legend include: Name, chapter, and date.
- Add North arrow on the drawing.
- Draw plant symbols at mature plant size.
- Only one exhibit allowed in each class per individual.
- Each chapter is limited to entering no more than 10 entries per class.

R27. Home Landscape Drawing Grades 7-10

R28. Home Landscape Drawing Grades 11-12

Miniature Greenhouses

- Purpose: to design a model of a real greenhouse, i.e. structure, scale, layout, etc. Size 14" x 21" --Mounted on plywood 16" x 24" painted white. On a white card 2" x 2" neatly print name, chapter and grade (3/8" to 1/2" letters) and attach to one side of greenhouse. It must be accompanied by a graphic design plan showing climate control system, irrigation plans, placement of benches and tables. Plan should be on 8 1/2 x 11 paper in a plastic cover must be permanently affixed to the exhibit. No mechanical or electrical moving parts will be allowed.
- A greenhouse can be shown only once at the Oklahoma State Fair and must have been constructed during the current and previous school years by the exhibitor.
- Each chapter is limited to entering no more than 10 per class.

R29. Gable type

R30. Raised Sidewall

R31. Ground to Ground

Agronomy Plant Life Cycle Display Exhibits

- This drawing should show all different stages of the growth of a **cotton** plant (seed, seeding, vegetative, flowering and mature).
- Additional stages of growth may be displayed if it adds to the exhibit.
- Each stage of growth should be indicated.
- Colors should be as near as possible to natural colors.
- Special characteristics of identification should also be labeled.
- Drawings must include the title **“Life Cycle of the Cotton Plant”**.
- Use a half sheet of white poster board (finished size approx. 22” x 14”), or half sheet of white foam or mat board (finished size approx. 20” x 15”) to be displayed for landscape view.
- The student’s name, chapter and grade must be included on the backside of the poster.
- Only one exhibit allowed in each class per individual.

R32. Plant Life Cycle Display Grades 7-8

R33. Plant Life Cycle Display Grades 9

R34. Plant Life Cycle Display Grade 10

Floral or Plant Design

All corsages, boutonnieres, wreaths, and swags must have a wire hook on back for hanging. Arrangements with any artificial materials will be classified as "Artificial". No fresh plant material or liquids can be used with floral arrangements. Size is measured including the container or base.

Enclosed Terrariums: Terrariums should be approximately one (1) gallon in size.
(No succulents or cacti should be in an enclosed terrarium)

R35. Grades 7 to 10

R36. Grades 11 to 12

Decorated Pumpkin: *(one (1) decorated, not carved, pumpkin - no gourds. No other pumpkins or gourds can be attached. Pumpkin cannot have attachments that break the skin. No artificial pumpkins. Individual pumpkin display may not take up a space larger than 20"x20"x20" or it will be disqualified.)*

R37. Grades 7 to 9

R38. Grade 10

R38. Grade 11

R40. Grade 12

Floral Arrangement (Dried/Natural)

R41. Small, under 12"

R42. Large, 12" to 24"

R43. Bud vase (vase opening under 2")

Floral Arrangement (Artificial)

R44. Small, under 12"

R45. Large, 12" to 24"

R46. Bud vase (vase opening under 2")

Floral Arrangement (Seasonal or Occasional)

R47. Small, under 12"

R48. Large, 12" to 24"

Corsage (Must provide hooks)

R49. Wristlet (dried, natural)

R50. Shoulder (dried, natural)

R51. Wristlet (artificial)

R52. Shoulder (artificial)

R53. FFA Week (artificial)

R54. Homecoming (artificial)

Boutonniere (Must provide hooks)

R55. Dried, Natural

R56. Artificial

Wreaths (dried, natural) (Must provide hooks)

R57. Small, under 12"

R58. Large, 12" to 18"

Wreaths (artificial) (Must provide hooks)

R59. Small, under 12"

R60. Large, 12" to 18"

Wreaths (seasonal) (Must provide hooks)

R61. Small, under 12"

R62. Large, 12" to 18"

Wall or Door Swags (Must provide hooks)

R63. Dried, Natural

R64. Artificial

FFA Photography Series

The Photography Contest offers Oklahoma FFA members the chance to showcase their skills, supporting preparation for state award applications that require photographs, such as the State FFA Degree scrapbooks or portfolio, State SAE Award applications, Reporter Contest scrapbooks, and various chapter awards (e.g., 3-Star National Chapter).

- Each entry must include **3 to 5 color photographs (5" x 7")** taken by the member.
- Photos should be mounted on black poster or matte board, with a protective covering preferred.
- Photos printed on newsprint or mechanically altered images are not permitted.
- The photo series must relate to the member's Supervised Agricultural Experience (SAE) or FFA
- chapter, regional, area, or state-wide activities.

R65. FFA Photography Grades 7-9

R66. FFA Photography Grades 10-12

FFA News Reporting

This contest recognizes individual FFA members for their skills in creating newsworthy articles and photos that highlight the achievements of fellow FFA members and/or their local chapter. Members are encouraged to submit these stories to various forms of print and broadcast media.

SUBMISSION REQUIREMENTS:

- News Story: Submit one (1) news story, written in manuscript form, not exceeding three (3) double-spaced, typewritten pages.
- Photograph: Include one (1) 5"x7" color or black-and-white photo related to the story.
- Presentation: Each page of the story and the photograph should be mounted on a large sheet of black poster or matte board, preferably with protective covering.

TOPIC:

- The story must focus on a subject related to Agricultural Education and/or FFA.

JUDGING CRITERIA:

- Entries will be evaluated on the basis of news value, readability, and organization.

NEWS REPORTING SCORING RUBRIC (35 POINTS TOTAL)

- Readability: The story is easy to read, with clear language and minimal errors in grammar, spelling, and punctuation.
- Organization: The story has a logical flow, with a strong beginning, middle, and end. Each part is cohesive and well-structured.
- Photography: The photograph is high-quality, relevant to the story, and enhances the overall presentation.
- Presentation: Pages and photograph are neatly mounted on black poster or matte board, with protective covering as needed.

R67. FFA News Reporting Grades 7-9

R68. FFA News Reporting Grades 10-12